



The 2008  
Grove Park Inn  
Arts & Crafts Conference

A photograph of a fireplace in a rustic room. The fireplace is built into a wall of large, rough-hewn stones. In front of the fireplace, there is a small table and several wicker chairs. The room has a warm, earthy tone.

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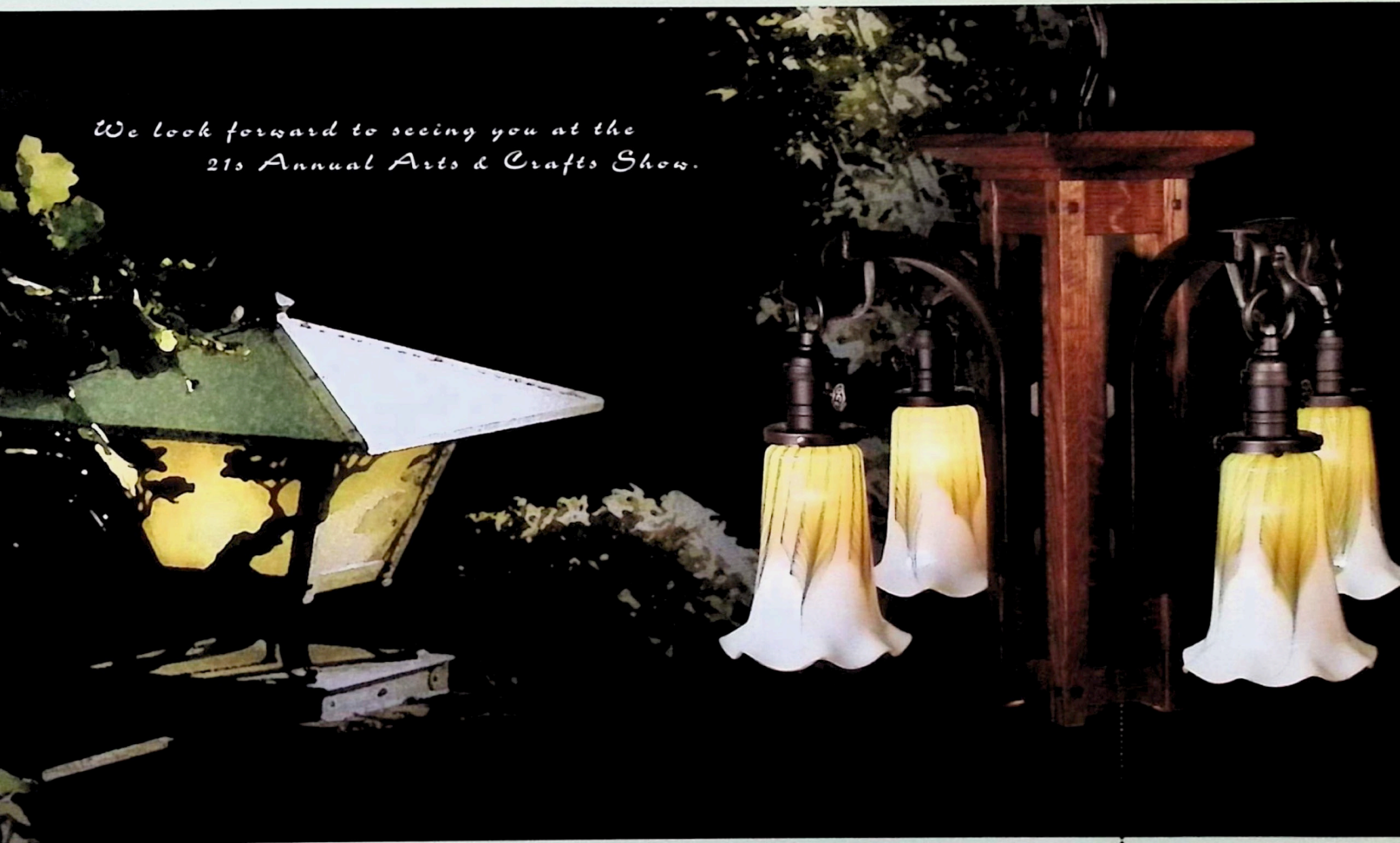
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(continued on next page)





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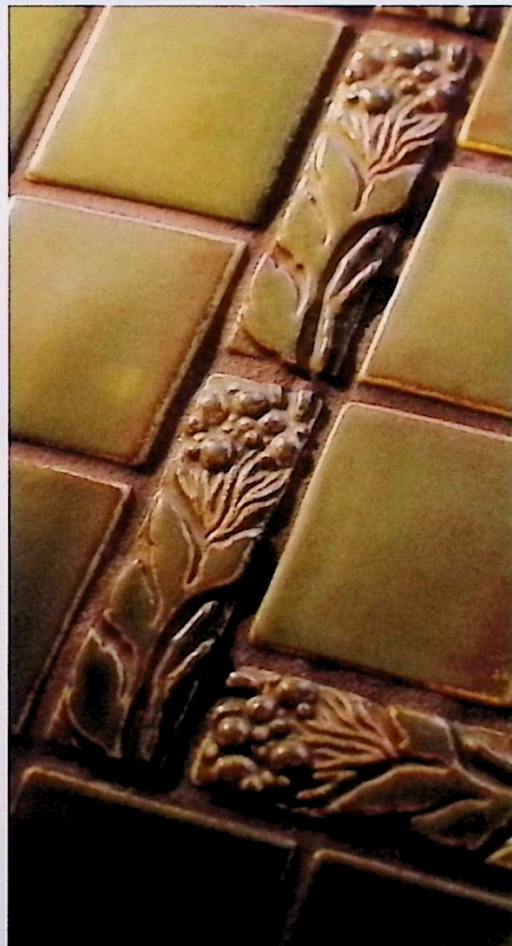
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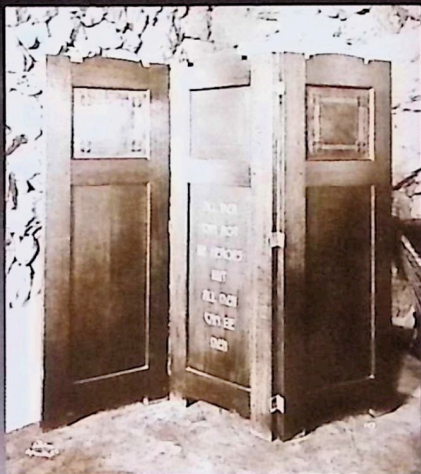




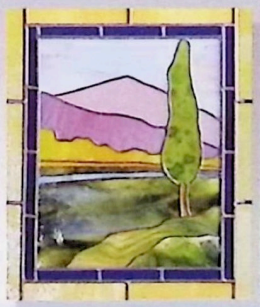
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Archive photo, The Grove Park Inn Resort and Spa



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# Important Information

Your name badge is your entry pass to all conference events. Wear it proudly - or be turned away!

The line for all shows each day will form near the glass elevator on the 10th floor. No one coming from any other direction will be allowed in until everyone in that line has entered the ballroom. Any changes will be posted at the glass elevator on the 10th floor.

All events start on time. If you are late, please enter the room quietly - and don't let the door slam.

Cell phones should be on 'Silent' all weekend. Cell phone conversations should be held in private areas.

No flash photography is permitted during the seminars.

Small children hate seminars - and show it.

The Grove Park Inn is now a non-smoking facility.

Dining reservations are recommended for dinner (pg. 82).

No antiques may be brought into the show. Each item leaving the show must have a receipt.

For safety reasons, strollers are not allowed in the antiques show. You may leave them in the service hallway by the Ticket Booth.

Sunday shuttle busses to the airport leave on time. Allow two hours between hotel departure and your flight.

If you are staying someplace other than the G.P.I. and have made an airport shuttle bus reservation, bring your bags to the G. P. I. bellstand on Sunday. The bus only leaves from the front door of the Great Hall at the G.P.I.


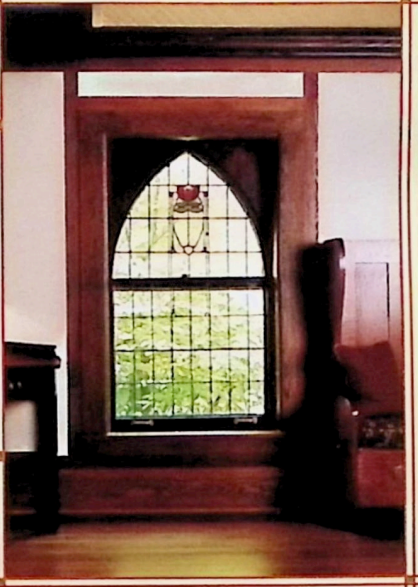



Checkout has been extended to 12:30pm on Sunday, but to avoid lines we suggest checking out prior to the morning seminars. The bellstand will store your bags for you.

Check the signs near the bellstand for the times of the free shuttle bus to and from the Renaissance Hotel. Cabs should be ordered in advance at the bellstand.

Bus tour tables are near the A & C registration desk.

Make your G.P.I. room reservation for the Feb. 20-22, 2009 Arts & Crafts Conference using any house phone.

**Cover Photos:** This July 1913 photograph of the south fireplace was taken prior to the arrival of the massive andirons, which were cast in Asheville; the wicker furniture came from Heywood-Wakefield. **Back:** South wing showing outdoor fireplace which is now inside the Carolina Cafe. Note the band above the lower windows in preparation for the poured concrete terrace roof.

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# Friday Schedule

9:00 - 10:00am	10:00 - 11:00am	11:00 - 12:00pm	12:00 - 1:00pm	1:00 - 2:00pm	2:00 - 3:00pm
Grove Park Inn Tour (p.12)	Grove Park Inn Tour (p.12)	Grove Park Inn Tour (p.12)		Grove Park Inn Tour (p. 12)	Grove Park Inn Tour (p.12)
Textile Embroidery Workshop (part 2) with Ann Chaves 8:30am-11:30am Laurel Room - H/J, Sammons Wing (p. 54)			Preservation Society Bus Tour Sammons Wing Entrance (Noon - 3:00pm) (p.20)		
Stencil Workshop with Amy Miller 9:00am-11:30am Laurel Room - F/G, Sammons Wing (p. 54)				Contemporary Craftsirms Show 8th floor, Vanderbilt Wing (p. 92)	
Duplicating an A & C Finish Workshop with Dennis Bertucci 9:00am-Noon Sammons Wing Storage Room (p. 54)				Books, Magazines & More Show 8th & 10th floors, Vanderbilt (p. 88)	
Art Pottery Decorating Workshop with Peg Morar 9:30am - 4:30pm Biltmore Industries (p. 54)				Woodworking Demonstrations Biltmore Industries (p. 17)	
Block Print-Making Workshop (part 2) with Laura Wilder 8:30am-11:30am Dogwood Room, Sammons Wing (p. 54)				Silent Auction Atrium, 8th fl., Vanderbilt Wing (p. 22)	
Metalsmithing Workshop with Ron VanOstrand 9:00am-Noon Wilson Room, 8th floor, Vanderbilt Wing (p. 54)				Furniture Care Demonstrations Wilson Room, Vanderbilt Wg. (p. 16)	
Matting Workshop with Peggy Hester 9:00am-11:30am Rhododendron Room, Sammons Wing (p. 54)			Small Group Discussions (p. 14)	Hand-Carved Jewelry Demonstrations Wilson Room, Vanderbilt Wg. (p. 16)	
				Thru-Tenon Demonstrations Roosevelt Room, Vanderbilt Wg. (p. 16)	
				Metalsmithing Demonstrations Biltmore Industries (p. 17)	
	Biltmore Industries Walking Tour (p.18)				

Pre-registration was required for all Thursday and Friday workshops. Please check with the staff at the Arts & Crafts Registration Desk (not the instructor!) for any last-minute openings.

# Thursday Schedule

2:00 - 3:00pm	3:00 - 4:00pm	4:00 - 5:00pm	5:00 - 6:00pm	6:00 - 7:00pm	7:00 - 9:00pm
<b>Block Print-Making Workshop (Part 1)</b> with Laura Wilder 2:00pm-5:00pm Dogwood Room, Sammons Wing (p. 54) <b>Metalsmithing Workshop</b> with Ron VanOstrand 2:00-5:00pm Wilson Room, 8th floor, Vanderbilt Wing (p. 54) <b>Stains &amp; Dyes Workshop</b> with Dennis Bertucci 2:00-5:00pm Sammons Wing Storage Room (p. 54) <b>Textile Embroidery Workshop (part 1)</b> with Ann Chaves 2:00-5:00pm Laurel Room - H/J, Sammons Wing (p. 54) <b>Tile Decorating Workshop</b> with Peg Morar 2:00-5:00pm Biltmore Industries (p. 54)					
				<b>Craftsman Farms Benefit Banquet</b> Heritage Ballroom, Sammons Wing	



# Friday Schedule

3:00 - 4:00pm	4:00 - 5:00pm	5:00 - 6:00pm	6:00 - 7:00pm	7:00 - 8:00pm	8:00 - 9:00pm	9:00 - 10:00pm
Grove Park Inn Tour (p. 12)		Book Club Dogwood Room Sammons (p. 25)		Coffee Hour Magnolia Lounge Sammons Wing		
Antiques Show (3:00pm - 6:00pm) 8th floor, Vanderbilt Wing (p. 90)					Furniture Design Seminar Heritage Room Sammons Wing (p. 26)	
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Thru-Tenon Demonstrations Roosevelt Room, 8th floor, Vanderbilt Wing (p. 16)						
Metalsmithing Demonstrations Biltmore Industries (p. 17)						



# Grove Park Inn Walking Tours

## Friday North Fireplace

9:00am	–	9:45am
10:00am	–	10:45am
11:00am	–	11:45am
1:00pm	–	1:45pm
2:00pm	–	2:45pm
3:00pm	–	3:45pm

Do you know that the Grove Park Inn has not one but two lobbies, each designed and built in 1913?

Did you know that the Grove Park Inn has her own ghost - the famous Pink Lady?

Do you know which Roycroft craftsman designed, built and installed the massive chandeliers in the Great Hall?

And do you know which famous American

novelist lived at the Grove Park Inn for two years - and almost committed suicide here?

These are just a few of the nuggets of information you will discover on any of the Friday walking tours of the Grove Park Inn. Since her opening on July 12, 1913, millions of people have stayed at the Grove Park Inn, but the majority of them have left without knowing some of the more intriguing facts about her history.

The architectural inspiration for the hotel came from the Old Faithful Inn at Yellowstone National Park. E.W. Grove, the owner of the hotel and 1200 acres of land surrounding it, conceived the idea of a hotel which would lure home buyers to north Asheville. It fell to his son-in-law, Frederick L. Seely, a former newspaper publisher, to design and construct the hotel, a task which he was determined to

complete in just one year. Seely, who had known Elbert Hubbard since 1908 and who had purchased several pieces of Roycroft furniture for his home, chose to build and furnish the hotel in the Arts & Crafts style, from Roycroft, Heywood-Wakefield, Old Hickory and White Company furniture to hand-hammered Wallace flatware, Roycroft lighting and a gift shop selling Newcomb, Roseville and Pisgah Forest Pottery.

While over the years many changes have taken place at the Grove Park Inn, the present owner and management team have embraced the Inn's Arts & Crafts heritage and have worked to bring back many of the hotel's original furnishings (including the 1913 pool table on view on the 10th floor of the Vanderbilt Wing) and, where necessary, high quality reproductions made by current artisans, including several in our show.

For additional information on the history of the hotel and the role of the Roycrofters, autographed copies of Bruce Johnson's book *Built for the Ages: A History of the Grove Park Inn* are available on the tenth floor of the Books, Magazines & More Show.



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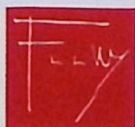
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# Small Group Discussions

## Friday

### Noon – 1:00pm

**“Arts & Crafts Interior Design:  
Creative Solutions to  
Common Problems”**

with Michael FitzSimmons  
*Laurel F/G Room Sammons Wing*

**“The Arts & Crafts Philosophy:  
Creating Your Own  
Arts & Crafts Identity”**

with Randall Gafner  
*Dogwood Room Sammons Wing*

**“Arts & Crafts Furniture Design  
and the North American  
Landscape”**

with Peter Maynard, Cold River  
*Magnolia Lounge Sammons Wing*  
(overlooking golf course, just past the  
seminar ballroom)

**“Woodblock Prints: Discovering  
the ‘Art’ in Arts & Crafts”**

with Steven Thomas  
*Laurel H/J Room Sammons Wing*

**“Arts & Crafts Tiles: Good,  
Better and the Best”**

with Sandie Fowler and  
Wendy Harvey  
*7th Floor Atrium Seating Area By  
Glass Elevator - Vanderbilt Wing*

**“Insider Trading: Tips for - and  
from - Art Pottery Collectors”**

with David Rago  
*Elaine's - 6th Floor Vanderbilt Wing*

**“Asheville: Is Your Next Arts &  
Crafts Home Here?”**

with Claire Bartholic, realtor  
*Heritage Ballroom - Sammons Wing*

**“Architect, Client and Artisans:  
Working in Harmony to Design,  
Built and Furnish an Arts &  
Crafts Home”**

with Charles McLarty, AIA and  
Grace Mynatt, homeowner  
*Rhododendron - Sammons Wing*

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Notes and E-mail Addresses:

## In the early years

of this conference the audience was small enough and our schedule loose enough to enable us to ask questions of our speakers. As we grew in number, however, the need to create an opportunity for collectors, builders, curators, editors, decorators and remodelers to meet each other and to be able to exchange ideas, suggestions and solutions became apparent.

We soon took over every available meeting room in the Grove Park Inn, but this year we lost six meeting rooms to construction on the tenth floor of the Vanderbilt Wing. When we return in 2009, these will have become retail shops, so we will continue to search for and utilize every nook and cranny we can find so that we can offer as many Small Group Discussions each day as possible.

Ironically, the only complaint I have received has been that by scheduling several topics at once, you have to make a tough decision. But if I didn't, our Small Group Discussions would become Large Group Presentations in Small, Crowded Rooms. I do try to bring back the most popular topics and occasionally to run a topic on more than one day, but since our leaders are volunteers, I can only ask for so much of their conference time.

So, study the topics on this page and on page 40 (Saturday) and page 65 (Sunday), make your decisions, show up early to get a seat - and bring your questions and suggestions to the group.

- bj

Hotel Map on Page 96



# T H E   G A M B L E   H O U S E

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*Gamble House, 2008*

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*Sunday 11:30 a.m. to 5:00 p.m.*

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Telephone 626 793 3334, website [gamblehouse.org](http://gamblehouse.org)





# Arts & Crafts Demonstrations:

## Furniture Care & Repair

Wilson Room

8th Floor, Vanderbilt Wing

### Friday:

2:00pm "What To Look For When Buying"

3:30pm "Caring for Your Arts & Crafts Furniture"

### Saturday:

2:00pm "What To Look For When Buying"

3:30pm "Caring for Your Arts & Crafts Furniture"

5:00pm "Furniture Repairs You Can Make"

### Sunday:

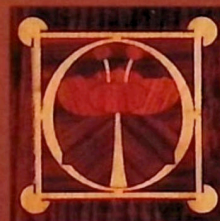
Noon "Furniture Repairs You Can Make"

1:30pm "Caring for Your Arts & Crafts Furniture"

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## Arts & Crafts Joinery

Roosevelt Room

8th Floor, Vanderbilt Wing

Our resident woodworker Chuck Conner has returned this year to again demonstrate classic Arts & Crafts joinery techniques in his booth in the Contemporary Craftsirms Show. This year Chuck will be demonstrating how to make a keyed tenon. In case the term sounds unfamiliar, it is made by inserting a wedge-shaped piece of wood through a slot cut in a tenon protruding through the side of a board. Keyed tenons are most often seen on the sides of Stickley bookcases and on the Roycroft "Little Journeys" bookstands. Regardless of whether you are a budding woodworker or furniture collector, you will enjoy the education you will receive just watching Chuck Conner for a few minutes. Stop by his booth during show hours, then see how many keyed tenons you can spot in the Antiques Show, the Contemporary Craftsirms Show and the Grove Park Inn's collection.

**Chuck Conner**

1736 War Valley Rd.  
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**Mission Woodwright**

Rogersville, TN 37857  
warvalley@bellsouth.net

## Hand-Carved Jewelry Techniques

Wilson Room

8th Floor, Vanderbilt Wing

### Friday

2:30 Rose of Sharon Brooch

4:00 Turquoise Oak Brooch

### Saturday

1:30 Rose of Sharon Brooch

4:00 Turquoise Oak Brooch

### Sunday

12:30 Rose of Sharon Brooch

2:00 Turquoise Oak Brooch

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"My goal is a synergy of setting and stone, with each setting playing off the stone's special qualities, and the stones are never the same twice. That synergy is my legacy. I want these stones to outlive me - to be handed down through the generations."



# L. Witkowski Art Tiles

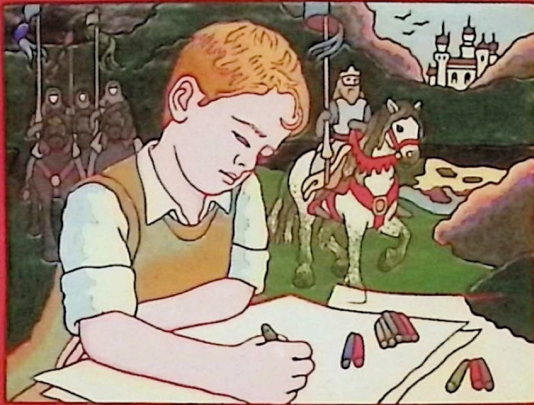
Framed Art Tiles and more  
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**Linda A. Witkowski**

[www.witkowskiarttile.com](http://www.witkowskiarttile.com)



"All Things Are Possible"

Art Tile and Frame created by Linda A. Witkowski ©  
(Tile: H:14"xW:17" w/Frame: H:25"x28")



## Arts & Crafts Metalsmithing

Portfolio Metalwork Studio

Biltmore Industries

Third Building on the Right

Resident studio artists at Grovewood Gallery in Biltmore Industries, Kathleen Doyle and Thomas Reardon taught jewelry and metalsmithing at the University of Illinois, the Penland School of Crafts and the California College of Art before forming their own business, Portfolio Metalwork, in San Francisco. They work in gold, sterling silver and copper, in forms ranging from jewelry to hammered copper wall reliefs.

This weekend Kathleen and Thomas will be demonstrating metalworking techniques of interest to all Arts & Crafts collectors, including the various stages in making a hammered copper tray, chasing and repousse. Stop by for one of their 30-minute demonstrations or to chat with them in their studio.

Friday	2:00pm	4:00pm
Saturday	2:00pm	4:00pm
Sunday	2:00pm	

**Katheleen Doyle**  
111 Grovewood Road  
(800) 729-1664

**Thomas Reardon**  
Asheville, NC 28804  
[www.trkd.com](http://www.trkd.com)

## Woodworking & Woodcarving: A Frank Lloyd Wright-Inspired Chair and an Arts & Crafts Case Clock

Grovewood Gallery

Biltmore Industries

Master woodworker, Eddie Hamrick, has carved out a reputation as remarkable as his works. He has been named one of the top 100 artists in the nation by the Southern Highland Arts and Crafts Guild and has earned the title of Guild Master Craftsman from the Society of Woodworkers. His work can be found in the Smithsonian and the White House.

On Friday Eddie will be demonstrating handcraft woodworking techniques on an Arts & Crafts case clock; on Saturday and Sunday he will be working on a Frank Lloyd Wright-inspired chair. He will also be demonstrating the woodcarving techniques which have made him world famous.

Friday	2:30pm	4:30pm
Saturday	2:30pm	4:30pm
Sunday	1:30pm	

**Eddie Hamrick**  
258 5th Avenue NE Hickory, NC 28601  
(828) 303-9600



# Walking Tours of a 1917 Arts & Crafts Enterprise

Biltmore Industries Tours

Starts: Museum

Friday	10:00am	–	11:00am
Saturday	3:00pm	–	4:00pm
Sunday	1:00pm	–	2:00pm

(Demonstrations at Biltmore - see page 17.)

Begun in 1901 as a woodcarving class for the sons of Biltmore Estate workers, Biltmore Industries soon grew to include the weaving of homespun cloth on oak looms, carving bowls and bookends and building handmade furniture. Founded and supported by George and Edith Vanderbilt, the Biltmore Estate Industries won several awards and honors at national competitions and expositions. In 1917, after the death of George Vanderbilt in 1914, the business was purchased by Frederick L. Seely, designer and manager of the Grove Park Inn.

That same year Seely began construction on five Arts & Crafts workshops on the grounds of the hotel. Renamed Biltmore Industries in 1917, the young men and women created hand-woven cloth for suits and hand-carved bookends, bowls, stools, stands, picture frames and other articles for sale to Asheville residents and tourists.

After years of neglect, the Blomberg family, owners since 1953, made the decision to restore and preserve the buildings, transforming them into artisan workshops, a museum, a cafe, the nationally-ranked Grovewood Gallery, and an antique automobile museum. This daily tour will take you through buildings which appear much as they did during the Arts & Crafts era, giving you the opportunity to view one of the country's few continually operated Arts & Crafts enterprises.

Each free tour will start at the Biltmore Industries Museum, the third building on the right as you enter the grounds. Not all buildings are handicap accessible, nor are they all heated, so please dress appropriately. For more details on the history of Biltmore Industries and their weekend hours, see page 76.

## Meet the Artists Friday Noon-3:00pm

Lee Badger and Steve Dykstra of Anvil Works, a specialty forged metal studio in Hedgesville, West Virginia, will be at Grovewood Gallery on Friday. Badger specializes in hand-crafted, decorative and functional metal pieces for the home and garden. As a sculptor and furniture maker, he is a member of The Furniture Society and the International Sculpture Center. Anvil Works has been featured in some of the finest homes in the United States.

**Directions:** Take the Vanderbilt glass elevator down to the lowest level, then exit through the doors and across the terrace. Take the steps down to the road and across to flagstone sidewalk. Allow ten minutes time for the walk from the Great Hall.



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# House Tours Offered by Asheville Preservation Society

## Tour Bus Schedule

**Friday Noon - 3:00pm**  
**Saturday 1:00pm - 4:00pm**  
**Sunday 12:30pm - 3:30pm**

(Please board 15 minutes in advance at the Sammons Wing entrance.)

The Preservation Society of Asheville, which has organized house tours for us for more than fifteen years, has arranged for us to tour a number of houses on Chestnut Hill, a neighborhood in north Asheville featuring numerous homes and bungalows influenced by the Arts & Crafts movement.

In addition to the homes which will be open on Chestnut Hill, we will also have the opportunity to visit

BookWorks, an artist facility that offers classes and studio time for book-binding, printmaking, typesetting, papermaking and letter press printing.

One Asheville home which won't be on the tour was that of E. W. Grove, who had built a towering Victorian style house on the highest point on Chestnut Hill around 1900. Unfortunately, it was demolished several years ago, but the hill still offers a panoramic view of north Asheville, including the Grove Park Inn, and the nearly 1200 acres of land which Grove once owned.

Volunteers from the Asheville-Buncombe County Preservation Society will be available on the buses and in the homes to answer your questions.

Advance reservations are required, since seating is limited on each bus. To check on the availability of seats on any of the daily tours (and to confirm your advance registration) please stop by the Preservation Society information table near the Arts & Crafts Registration Desk in the Sammons Wing hallway. The cost of the tour is \$30 per person.

All proceeds go to the Preservation Society to fund their efforts to protect and preserve Asheville's and Buncombe County's architectural heritage.

Please dress appropriately for the weather and wear comfortable shoes, for you will be walking from home to home.



HELEN HYDE, "Three Friends of Winter" color woodcut ca. 1913

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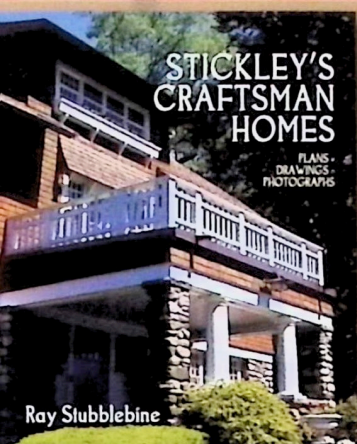
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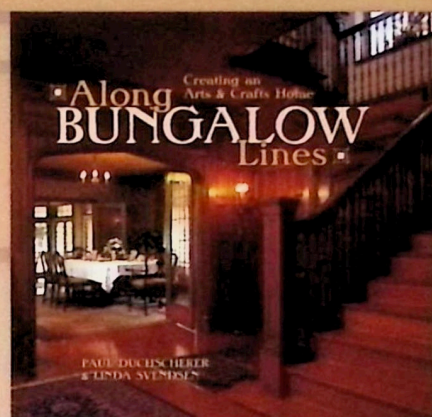
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\$75.00 Hardcover  
9 x 11 in • 536 Pages  
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1-58685-379-1

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**Along Bungalow Lines:**  
Creating an Arts & Crafts Style Home  
by Paul Duchscherer  
and Linda Svendsen

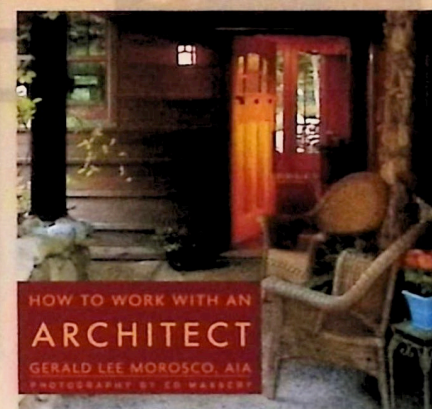
\$39.95 Hardcover  
10 x 10 in • 192 Pages  
182 Color Photos  
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Shows how to design a new home or restore an old home using Arts & Crafts aesthetics.

**Purcell & Elmslie:**  
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by David Gebhard  
Edited by Patricia Gebhard

\$29.95 Hardcover  
8 1/2 x 10 in • 192 Pages  
190 Color and B&W Photos  
1-4236-0005-3

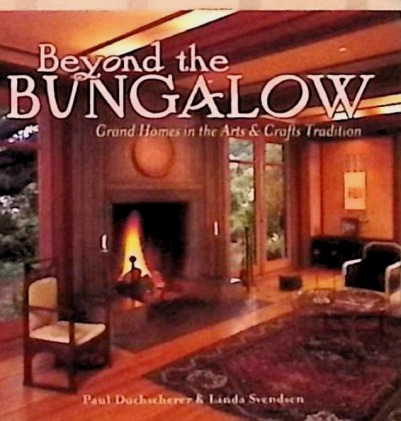
The comprehensive work on Purcell and Elmslie—masters of the Prairie School.



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by Robert Winter  
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1-58685-799-1 • Available May 2007

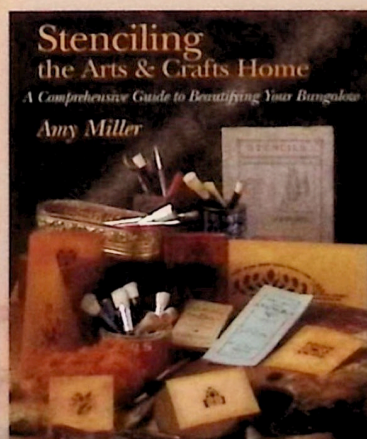
Tour midwestern America's most important buildings and meet their architects, including Frank Lloyd Wright and Purcell and Elmslie.



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# Silent Auction Moves Quietly To the Eighth Floor

## Bidding Times

Friday 1:00pm - 6:00pm

Saturday Noon - 4:00pm

## Item Pick-Up Times

Saturday 5:00pm - 7:00pm

Sunday 11:00am - 2:00pm

## Donation Drop-Off Times

Thursday 8:00am - 6:00pm

Friday 8:00am - 11:00am

**New Location:**  
8th Floor Atrium  
Vanderbilt Wing

One characteristic of the typical Arts & Crafts collector - one which explains why, after twenty years, we continue to gather at the Grove Park Inn - is our thirst for knowledge.

We have never been content to simply own a piece of art pottery, oak furniture, copper metalware or mica lighting. We want to know when it was made, who designed it, who made it and where it has been since that day ninety-seven years ago when it left the workshop.

Yet few of us have the time to conduct the research which will answer all of our questions. We depend on writers, editors, publishers and speakers to enlighten us, to enable us to appreciate those items which we have pursued and now display in our homes and offices.

You can, however, play an important role in furthering your own education and insuring the future of the Arts & Crafts

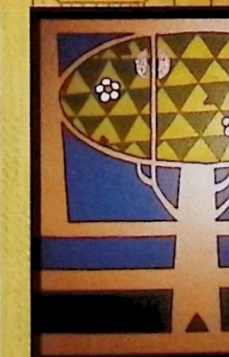

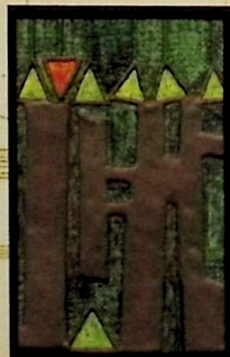
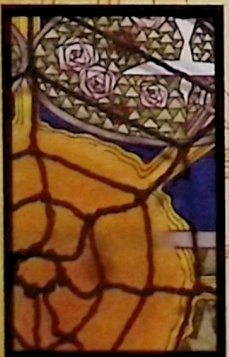

revival by placing your bids on the items on display in the 8th floor Vanderbilt Wing Atrium. Proceeds from the auction will benefit the non-profit Arts & Crafts Research Fund, which makes annual grants to assist individuals researching Arts & Crafts topics.

This year's Silent Auction to benefit the Arts & Crafts Research Fund is a literal treasure trove of bargains, all donated by collectors, antiques dealers and artisans who recognize the importance of research to the continued recognition of the significance of the Arts & Crafts movement.

And if you have a research topic of interest to Arts & Crafts collectors, one which could be aided by the Arts & Crafts Research Fund, be sure to pick up one of the application forms available at the Silent Auction. We might well be able to help you help other collectors.

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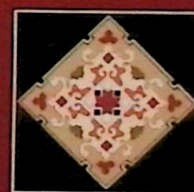
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# Book Club Explores Arts & Crafts Life

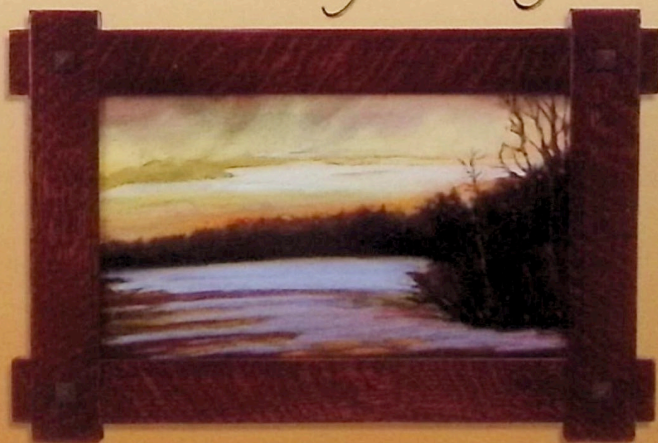
**Friday 4:30-5:30pm Dogwood Rm. (Sammons)**  
*The Devil and the White City* by Erik Larson

**Saturday 3:00-4:00pm Dogwood Rm. (Sammons)**  
*The Country of the Pointed Firs* by Sarah Jewett

Led by twenty-one-year conference attendee Pat Bartinique, our afternoon Book Club discussions continue to increase in popularity. This year's selections were announced last September, but feel free to drop in even if you did not have a chance to finish (or start?) either of our books. Erik Larson's non-fiction account of the Chicago World's Fair of 1893, which signalled the beginning of the Arts & Crafts movement, has garnered several awards, including the National Book Award. Sarah Owen Jewett's fictional account of life on the Maine seacoast at the turn of the century provides a great deal of material for discussion.

Each of our Book Club discussions will take place in the Dogwood Room, which is around the corner past the Heritage Ballroom (see map on page 96). If you have a suggestion for 2009, please leave it with Pat or email it to Bruce Johnson at [bj1915@charter.net](mailto:bj1915@charter.net).

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# Friday Seminar Presentation

8:00pm

## “Elements of Arts & Crafts Furniture Design”

by  
Debey Zito

After a brief stint teaching woodshop to ninth graders in Oakland, Debey Zito trained in a noted cabinet shop before setting up her own wood-working shop and design business. Three decades later she has gained a reputation for her museum-quality furniture exhibiting Asian, European and American Arts & Crafts influences. Among her more notable commissions were choir benches for San Francisco's historic Swedenborgian Church and a display cabinet for the lobby of Disney's Grand California Hotel, plus numerous pieces for historic homes of private clients. Her work can be seen in such periodicals as *Old House Interiors*, *Style 1900*, and *Fine Woodworking*, as well as in several Arts & Crafts books, including *The Bungalow*, *Inside the Bungalow*, *Arts & Crafts Style and Spirit*, and *The Beautiful Necessity*.

She and her partner Terry Schmitt, who executes the carvings on many of Debey's pieces, including the doors over this mantle, have exhibited their work in the Contemporary Crafts firms Show at the Grove Park Inn for several years.



Notes:



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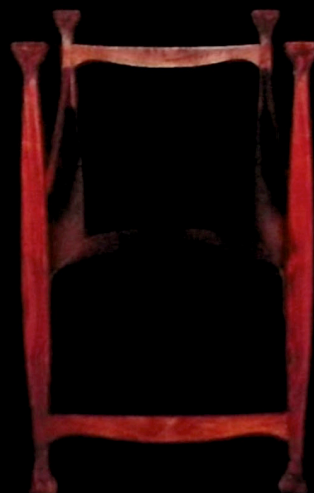
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## FORWARD THINKING IN THE CRAFTSMAN TRADITION



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# Friday Seminar Presentation

9:00pm

## “Simple Living and High Thinking:

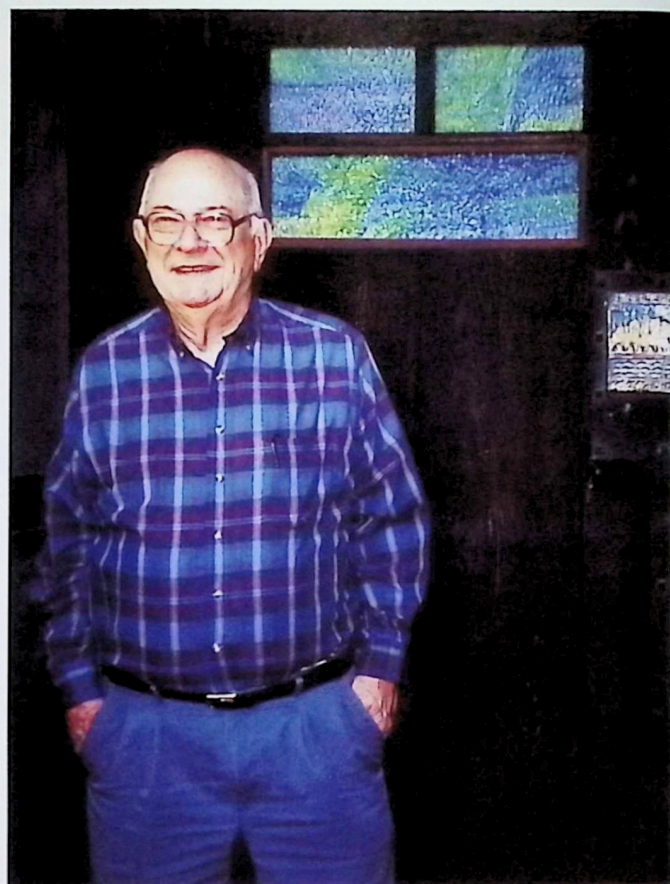
## Life Along the Arroyo”

by Robert Winter

Robert Winter has been the inspiration for thousands of Arts & Crafts enthusiasts from his Pasadena home in the “Land of the Bungalow” to Asheville’s “Land of the Big Sky.” As far back as 1957 he wrote his doctoral thesis on organic architecture and ever since has been researching, writing and speaking on the Arts & Crafts movement. He has written more than a dozen books and countless articles, and has lectured (and sung) his way across the country and back several times. He lives in tilemaker Ernest Bachelder’s bungalow in Pasadena, where, after more than forty years teaching college students, he continues to write and remain busy with civic, historical, cultural and preservation duties in and around Los Angeles. His face is familiar to those of us at the Grove Park Inn, for Robert has appeared here several times, inspiring both young and old alike to embrace the Arts & Crafts lifestyle with his characteristic enthusiasm, charm and laughter.

Robert had been scheduled to speak at the Grove Park Inn last February, but an accident just days before the conference kept him in California. Even though Robert could not be here, he was awarded our first “Arts & Crafts Lifetime Achievement Award.” His hammered copper plaque, designed and created by Aurora Studios, traveled back to Pasadena and is now on display in his home.

If we are fortunate tonight - and persistent - Robert just might lead us in singing his favorite tune - and the closest thing we have to an Arts & Crafts anthem, *In the Land of the Bungalow*.



### *In the Land of the Bungalow*

Lyrics and Music by George F. Devereaux (1929)

I just got off the Sunset Train, I'm from the Angel Town,  
the Golden West, Los Angeles,  
where the sun shines all year round.  
I left a girlie back there, she's the sweetest girl I know,  
She said "Good-bye, I'll wait for you,"  
In the Land of the Bungalow.

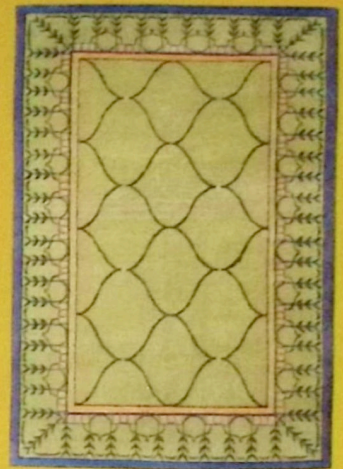
#### *Chorus:*

In the Land of the Bungalow,  
Away from the ice and snow,  
Away from the cold, To the Land of Gold,  
Away where the poppies grow.  
Away to the setting sun,  
To the home of the orange blossom,  
To the land of fruit and honey,  
Where it does not take much money,  
To own a little Bungalow.

I just can't keep my thoughts away,  
From the California's Shore,  
The Land of Flowers and Winter Showers,  
How I miss you more and more.

As soon as I can get away, I know that I will go,  
Back to the girl I love the best,  
In the Land of the Bungalow.





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Heart



Hand

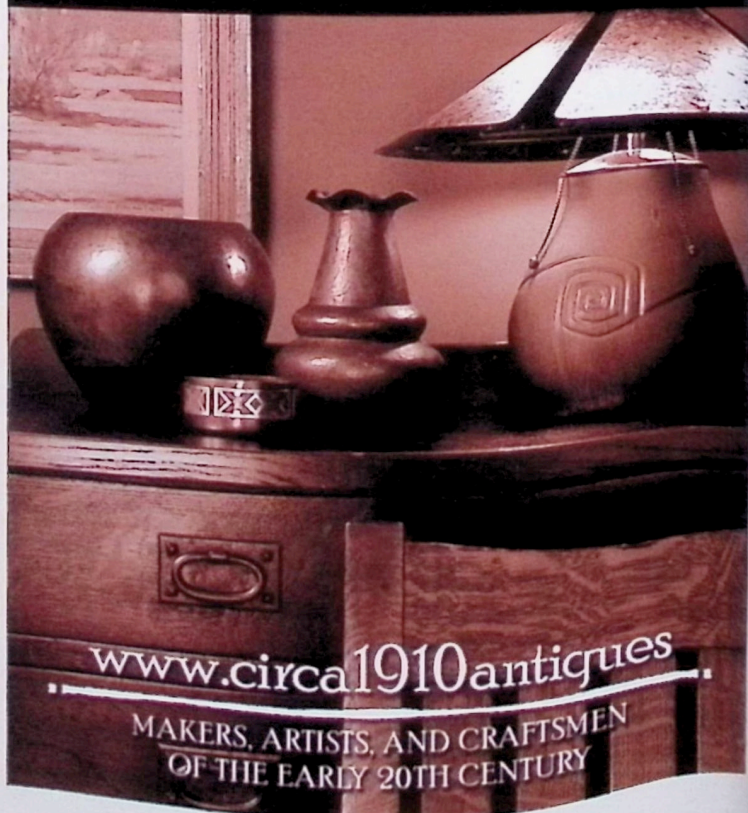
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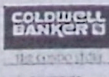
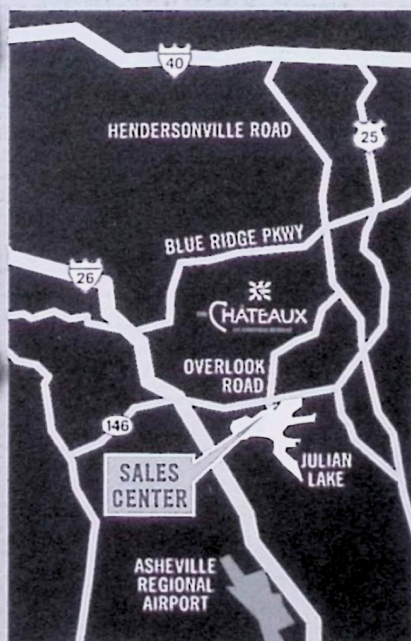
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\*All information is believed to be accurate but is not warranted.





# Saturday Schedule

9:00 - 10:00am	10:00 - 11:00am	11:00 - 12:00pm	12:00 - 1:00pm	1:00 - 2:00pm	2:00 - 3:00pm
<i>Van Briggle</i> Seminar Heritage Ballroom Sammons (p. 36)					
	<i>Kalo Silver</i> Seminar Heritage Ballroom Sammons (p. 38)				
				<b>Antiques Show</b> 8th floor, Vanderbilt Wing (p. 90)	
				<b>Contemporary Craftsirms Show</b> 8th floor, Vanderbilt Wing (p. 92)	
				<b>Books, Magazines &amp; More Show</b> 8th & 10th floors, Vanderbilt (p. 88)	
				<b>Preservation Society</b> Sammons Wing Entrance 1:00-4:00pm	
				<b>Silent Auction</b> Atrium, 8th floor, Vanderbilt Wing (p. 22)	
				<b>Hand-Carved Jewelry Demonstrations</b> Wilson Room, 8th fl., Vanderbilt Wing (p. 16)	
				<b>Thru-Tenon Joinery Demonstrations</b> Roosevelt Room, 8th fl., Vanderbilt Wing (p. 16)	
				<b>Metalsmithing and Woodworking Demonstrations</b> Biltmore Industries (p. 17)	
				<b>Furniture Care &amp; Repair Demonstrations</b> Wilson Room, 8th fl., Vanderbilt Wing (p. 16)	
				<b>Frank Lloyd Wright and the Prairie School Exhibit</b> Taft Room, 8th fl., Vanderbilt Wing (p. 46)	
				<b>Roycroft Print Shop Exhibit</b> Taft Room, 8th fl., Vanderbilt Wing (p. 49)	

## A Special Thanks to:

- our Small Group Discussion leaders
- our Demonstrators
- our Workshop Teachers
- our Seminar Presenters
- Linda Witkowski,  
designer of the 2007, 2008 & 2009  
conference posters
- donors and bidders in the  
Silent Auction  
in support of the  
Arts & Crafts Research Fund
- our catalog supporters
- the Curators of the Exhibits  
in the display cases
- all the Roycroft organizations
- Taliesin Preservation, Inc.
- the American Art Pottery Association

**Posters and Catalogs** from previous Arts & Crafts Conferences are on sale in the **Books, Magazines and More Show on the 10th floor** of the Vanderbilt Wing, as well as a few historical documents relating to the Grove Park Inn, the Roycrofters and the Arts & Crafts movement. Stop by early before they are all picked over. Buy them here now - or buy them on E-bay later! (Some are FREE - while they last.)



## Saturday Schedule

3:00 - 4:00pm	4:00 - 5:00pm	5:00 - 6:00pm	6:00 - 7:00pm	7:00 - 8:00pm	8:00 - 9:00pm	9:00 - 10:00pm
<b>Antiques Show</b> 8th floor, Vanderbilt Wing (p. 90)				<b>Coffee Hour</b> Magnolia Lounge Sammons Wing		
<b>Contemporary Craftsirms Show</b> 8th floor, Vanderbilt Wing (p. 92)						
<b>Books, Magazines &amp; More Show</b> 8th & 10th floors, Vanderbilt Wing (p. 88)						
<b>Bus Tour</b> (p. 20)				<div><i>Virtual Tour of Arts &amp; Crafts Sites</i> A Seminar by Bruce Johnson Heritage Ballroom, Sammons 7:30pm - 8:30pm (p. 44)</div>		
<b>Silent Auction:</b> <b>Ends at 4:00pm!</b>				<div><b>Swing Dance with Encore!</b> Heritage Ballroom, Sammons 9:00pm - Midnight (p. 44)</div>		
<b>Hand-Carved Jewelry Demonstrations</b> Wilson Room, 8th fl., Vanderbilt Wing (p. 16)						
<b>Thru-Tenon Joinery Demonstrations</b> Roosevelt Room, 8th fl., Vanderbilt Wing (p. 16)						
<b>Metalsmithing and Woodworking Demonstrations</b> Biltmore Industries (p. 17)						
<b>Furniture Care &amp; Repair Demonstrations</b> Wilson Room, 8th fl., Vanderbilt Wing (p. 16)						
<b>Frank Lloyd Wright Exhibit</b> Taft Room, 8th fl., Vanderbilt Wing (p. 46)						
<b>Roycroft Print Shop Exhibit</b> Taft Room, 8th fl., Vanderbilt Wing (p. 49)						
<div><b>Biltmore Industries Tour</b> (p. 18)</div>			<div><b>Small Group Discussions</b> 4:30 - 5:30pm (p. 40)</div>			
<div><b>Book Club</b> Dogwood Room Sammons (p. 25)</div>						
			<div><b>Asheville Art Museum Event</b> Departs Sammons Wing (p. 72)</div>			

**The Bidding Ends**  
at  
**4:00pm Saturday**  
for the  
**Silent Auction**  
**Benefit**  
for the  
**Arts & Crafts**  
**Research Fund**  
in the  
**8th Floor Atrium**  
**Vanderbilt Wing**

**Don't Miss Out!**



# Saturday Seminar Presentation

9:00am

## “The Arts & Crafts Styles of Anne and Artus Van Briggles”

by  
Richard Mohr

Richard D. Mohr is Professor of Philosophy and of the Classics at the University of Illinois (Urbana). He is interested in the design principles of the Arts & Crafts movement, especially as they are realized in architecture and ceramics. He has written extensively on Western lodges and American art tiles and has presented seminars on these topics at previous Grove Park Inn Arts & Crafts conferences.

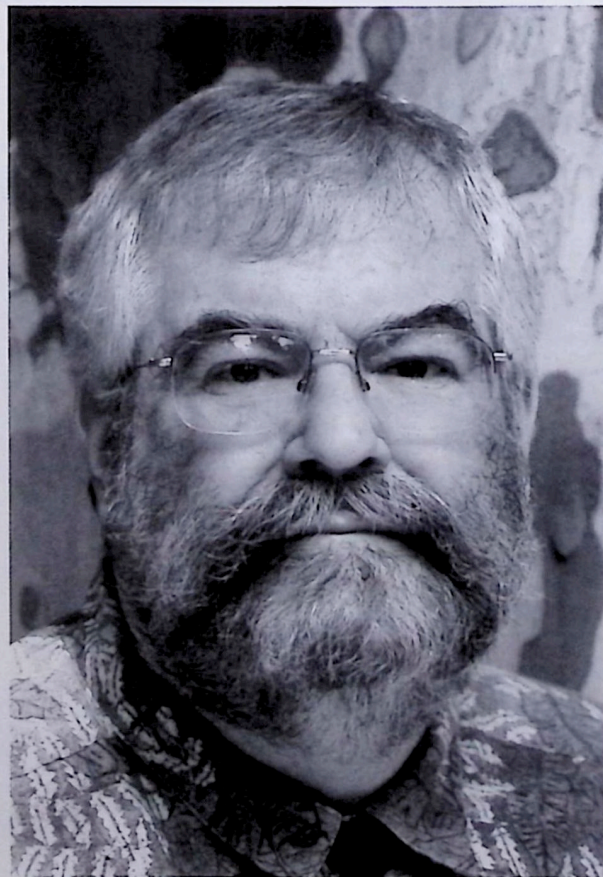
He is the author of *Pottery, Politics, Art: George Ohr and the Brothers Kirkpatrick* (2003), which gives revisionist interpretations to both Ohr's work and the Kirkpatricks' Anna Pottery and discusses the influence of the Kirkpatricks on Ohr.

His articles on the decorative arts and architecture have appeared in *Architectural Record*, *Art Issues*, *Folk Art*, *The Outsider*, *Old House Journal*, *the Journal of the American Art Pottery Association*, *American Bungalow*, *Flash Point*, *The Tabby*, and *Style 1900*.

Richard also writes on ancient philosophy and contemporary social issues. His most recent books are *The Long Arc of Justice* (2005) and *God and Forms in Plato* (2006). A public intellectual, he has published in the *Boston Globe*, the *Chicago Tribune*, *Reason Magazine*, the *Nation*, the *Advocate*, and the *Chronicle of Higher Education*.

In October, Richard will be lecturing on the Anna Pottery to the annual seminar of the American Ceramics Circle, held this year at the Walters Museum of Art in Baltimore.

Notes:





# ANTIQUES AND DECORATIVE ARTS

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# Saturday Seminar Presentation

10:00am

## “Clara Welles and the Kalo Shop: America’s Finest (and Longest-Lived) Arts & Crafts Silversmith”

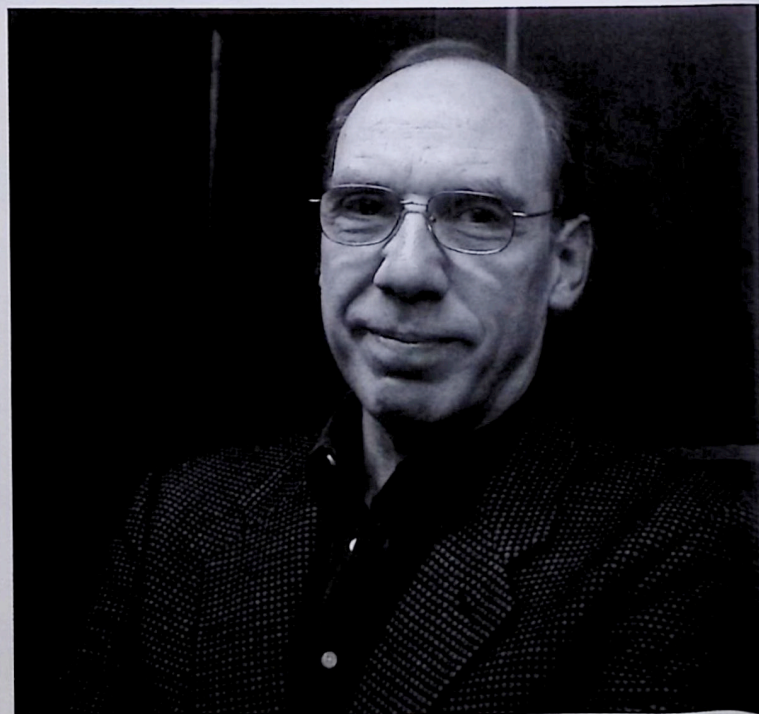
by  
Paul Somerson

Paul Somerson is an Arts & Crafts metalwork collector and scholar who founded the popular [Chicagosilver.com](http://Chicagosilver.com) reference website. He’s written articles on Arts & Crafts jewelry and silver for several magazines, and has the largest Kalo Shop collection in the country.

Before turning to the Arts & Crafts world Paul was a vice-president and editor-in-chief at a large international publishing company based in New York City. Paul also wrote one of the most successful computer books of all time. He’s appeared as a technology guru on numerous TV shows, including *ABC Evening News*, *This Old House*, and others, and has been quoted or profiled in the *Wall Street Journal*, *New York Times*, and *New York Magazine*.

In addition to appearing at the podium this weekend, Paul also brought pieces from his collection of Arts & Crafts silver for the display case in the Great Hall.

Notes:





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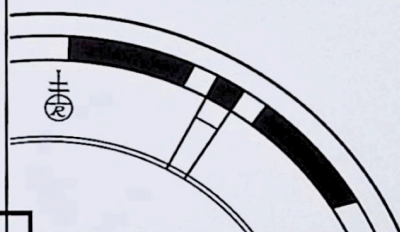
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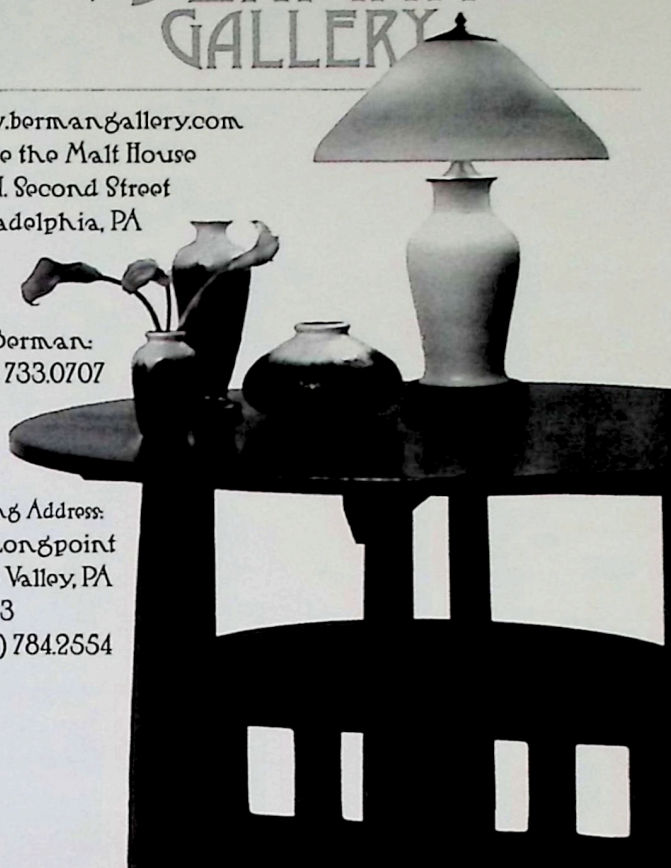
## BERMAN GALLERY

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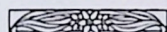
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### Elderhostel Programs

**May 2008 Roycroft Program # 12718**

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**June and Sept 2008**

**The Queen City: Art and Architecture in Buffalo  
Snapshot Program # 13921**

A 4 day 3 night program featuring the grand architecture in Buffalo, NY

**September 2008**

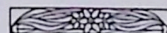
**NEW!! Frank Lloyd Wright's WNY Treasures  
Snapshot Program # 14759**

A 4 day 3 night program featuring FLW sites in WNY

**October 2008**

**The Connection:2008 Conference  
Program # 11809**

Conference program and tours in Buffalo, NY

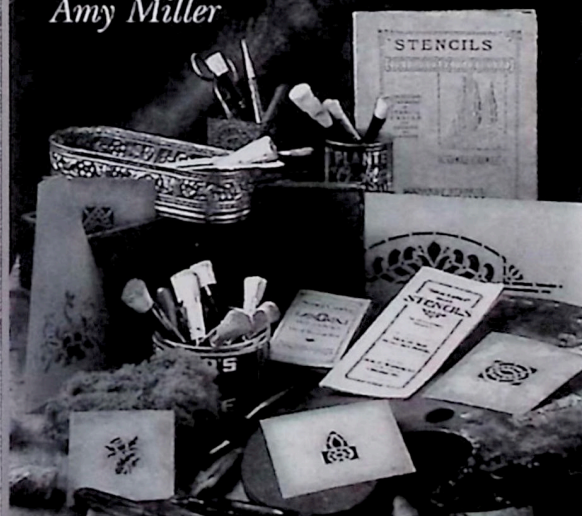


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# Small Group Discussions

## Saturday

4:30pm – 5:30pm

**“Problems - and Solutions - in  
Restoring Your A&C House”**

with Gary Haynes and Jim McCord  
*Magnolia Lounge*  
(overlooking golf course, just past the  
seminar ballroom in Sammons Wing)

**“All That Glitters: Collecting Arts  
& Crafts Silver”**

with Rosalie Berberian and  
Mark Weaver  
*Dogwood Room Sammons Wing*

**“Designing a Greene & Greene  
Inspired House”**

with Jim Erler  
*Laurel - F/G Sammons Wing*

**“Working with an Architect”**

with Gerald Morosco  
*Laurel - H/IJ Sammons Wing*

**“How To Achieve Everlasting  
Happiness with Your Residential  
Tile Installation”**

with Nawal Motawi  
*Rhododendron Room Sammons Wing*

**“So Many Pots, So Little Time:  
What To Collect Without Spending  
a Fortune - A Discussion for  
Beginning Collectors”**

with Allan Wunsch  
*7th Floor Atrium: Seating area near  
Glass Elevator*

**“Inspired Craftsman: Details That  
Make Your Home Arts & Crafts”**

with Su Bacon, interior designer  
*Heritage Ballroom - C Sammons Wing*

**“Elbert Hubbard and the Roycroft  
Print Shop - From a Printer's  
Perspective”**

with Joe Webber  
*Elaine's - 6th Fl. Vanderbilt Wing*

**Furniture.101**

**A Walking Discussion of the  
Grove Park Inn's Collection**

with Michael and Jill Thomas Clark  
*Starts at the Roycroft Clock next to  
the A&C Registration Desk.*

(If you haven't already, please read  
the explanatory material on page 14  
regarding the Small Group Discus-  
sions. Thanks!)

**G.P.I. map, page 96**

**Notes and Email Addresses:**



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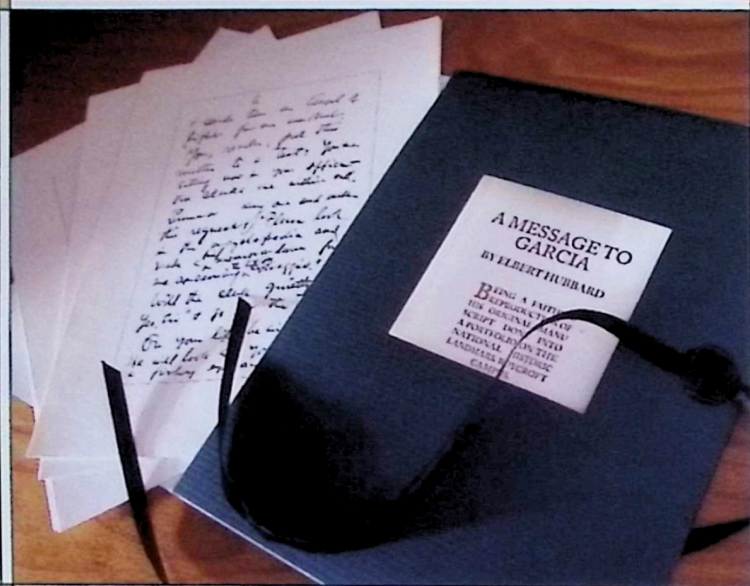
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# Printing Impressions and Inspiration

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"Books, like friends, should be few and well chosen. Like friends, too, we should return to them again and again – for, like true friends, they will never fail us – never cease to instruct – never cloy."

– Elbert Hubbard

## The Roycroft Campus Corporation ■ Roycroft Campus Press

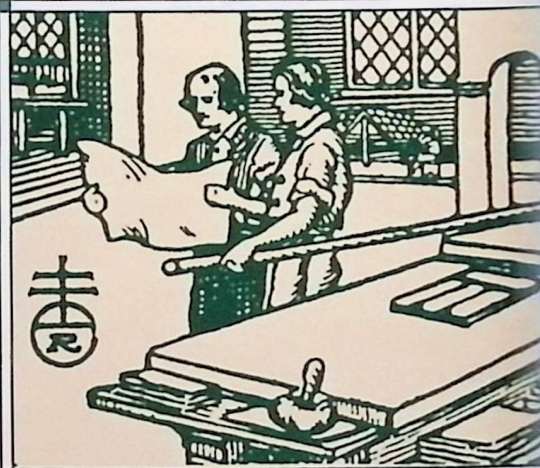
Elbert Hubbard founded the Roycroft Print Shop in 1895. While the Roycroft Shops were a collection of industries, the Press, printing books and magazines, was the main craft.

### **Roycroft Printing was unique.**

The Roycrofters had a typographical style of their own – influenced to a certain extent by the style of William Morris. The Roycroft style had strength, quaintness and great legibility. Roycroft Printing was quality printing – the creation of craftsmen steeped in a favorable atmosphere and inspired with traditions and ideals. Roycroft books were world famous for beautiful printing, illustrations, and fine bindings.

The Roycroft Campus Corporation (RCC) inspired by the history of these "beautiful books", has initiated the Roycroft Campus Press to continue the business, teaching and impact that this industry had on the world. The early stages of this resurrected business has produced motto cards using a letter press, to graphically capture some of Elbert Hubbard's meaningful words, reproducing the manuscript pages and creating a portfolio for "A Message To Garcia", and other printed materials and works of art.

Contact: Christine Peters,  
Executive Director  
716.655.0261  
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Produce  
great  
people,  
the rest  
follows.



## The Roycroft Inn

In 1897 Elbert Hubbard built a print shop (now part of the Roycroft Inn) on the lot north of his home on Grove Street. The following year a three story phalanstery was added to the rear of the print shop. Shortly thereafter a wing of workrooms was extended from the phalanstery southward toward the rear of Hubbard's home.

Elbert Hubbard possessed an exceptional ability to tweak the popular imagination and quickly began to enjoy success as the writer/editor of *The Philistine*, *A Magazine of Protest*, *The Fra*, and of the *Little Journeys* series. The popularity of the publications led to a demand for Hubbard on the national lecture circuit, and in 1899 he was awarded an honorary Master's degree from Tufts University. As a consequence of these events, and the extraordinary popularity of his 1899 essay "A Message to Garcia", Hubbard began to develop an expanded vision of his small printing enterprise and built the second print shop. The first print shop became an Inn to accommodate the many visitors curious to see what was going on on the Campus.

### The ROYCROFT Inn at EAST AURORA, New York

Opened to friends in 1905 Rest. 1995

Contact: Martha Augat, Innkeeper  
40 S. Grove St. ■ East Aurora, NY 14052  
(716) 652-5552 or toll-free 877-652-5552  
[www.roycroftinn.com](http://www.roycroftinn.com)



THE GOODIE BOX

### Roycrofters At-Large, Association

Contact: Debbie Muniak, Coordinator

The Roycrofters At-Large, Association (RALA) was formed in 1976 with a plan set in motion to preserve those ideals that had made the Roycroft Campus a center of the Arts and Crafts Movement. The bond created by the formation of this non-profit organization, was blessed by the Spirit of Roycroft. You are invited to become part of the Spirit of Roycroft and to travel your own Little Journey. Visit the RALA website to learn about the Roycroft Campus, how to become a Roycroft Artisan or member, purchase an Appian Way brick, and to find out about events.

The Roycrofters At-Large, Association is once again pleased to present this year's "Goodie Box" created by Roycroft Master Artisan, Barry Yavener. The framework is of red oak and the panels are made of curly quarter-sawn red oak. Barry's logo was derived from the tree and represents the first initial of his last name. There are two leaves on the tree, one for each of his children, and he says, "of course they hold the key to my heart". As in previous years, other Roycroft Renaissance Artists support this fundraising effort, by donating handcrafted items - the value is over \$6,000. Raffle ticket purchases support the educational mission of RALA.



### Roycrofters At-Large Association

RALA ■ (716) 655-7252 ■ [www.RALAweb.com](http://www.RALAweb.com)



### 2008 RALA Event Dates

Chamber Music Festival  
June 14 & 15 and 21 & 22

Summer Festival  
June 28 & 29

Winter Festival  
December 6 & 7

The Appian Way was a pedestrian avenue serving as a thoroughfare uniting the buildings of the Roycroft Campus. Now a National Historic Landmark, this Campus is experiencing restoration and revitalization efforts.

After years of neglect and disrepair, the Appian Way, a 260-foot walkway, has emerged to once again reunite the Campus

buildings. The paving brick, granite blocks and curbing, as well as seating, lighting and landscaping, re-creates the ambiance of the Campus. A purchase of a brick or granite block gives the opportunity to immortalize yourself or a cherished loved one. Businesses can also choose to show community support for this important project. Purchase details can be found on RALA's website.





# Saturday Night Events: Choose 1, 2 or all 3:

## Elaine's Piano Bar

Elaine's Nightclub: 6th fl. Vanderbilt  
8:00pm - 1:00am

Entertainment starts at 9:00pm  
No cover for hotel guests with room  
key. \$5 cover for outside guests.

**Warning: This is not your typical piano lounge act.** Here the ivory is tickled like nowhere else by the talented hands of musicians who might be mistaken for comedians, and rightly so. With a witty discourse, they stir up the audience and in no time have everyone in the room singing along. Our piano players enjoy a good challenge, so throw any title at them. You'll be amazed at their repertoire: from P Diddy to Styx to Bette Midler. You and your friends can sing along and have a rip-roaring delightfully naughty good time!

## A Seminar

*"What I Did on my Summer  
Vacation: A Virtual Tour of  
Arts & Crafts Sites"*

with Bruce Johnson  
7:30pm - 8:30pm Heritage Ballroom

This fast-moving tour of famous Arts & Crafts sites around the country is starting earlier than normal, but don't worry if you come in late from dinner for you can jump aboard any time. As soon as the seminar ends, our crew will quickly clear the floor just in time for the start of the dance - but not before you've gotten a glimpse of some of our most important Arts & Crafts sites - from the Darwin Martin house in Buffalo and the Old Faithful Inn to the Frank Lloyd Wright Home and Studio and Rose Valley.

## A Swing Dance

Heritage Ballroom - Sammons Wing  
9:00pm - Midnight Band "Encore"

No charge for conference attendees.

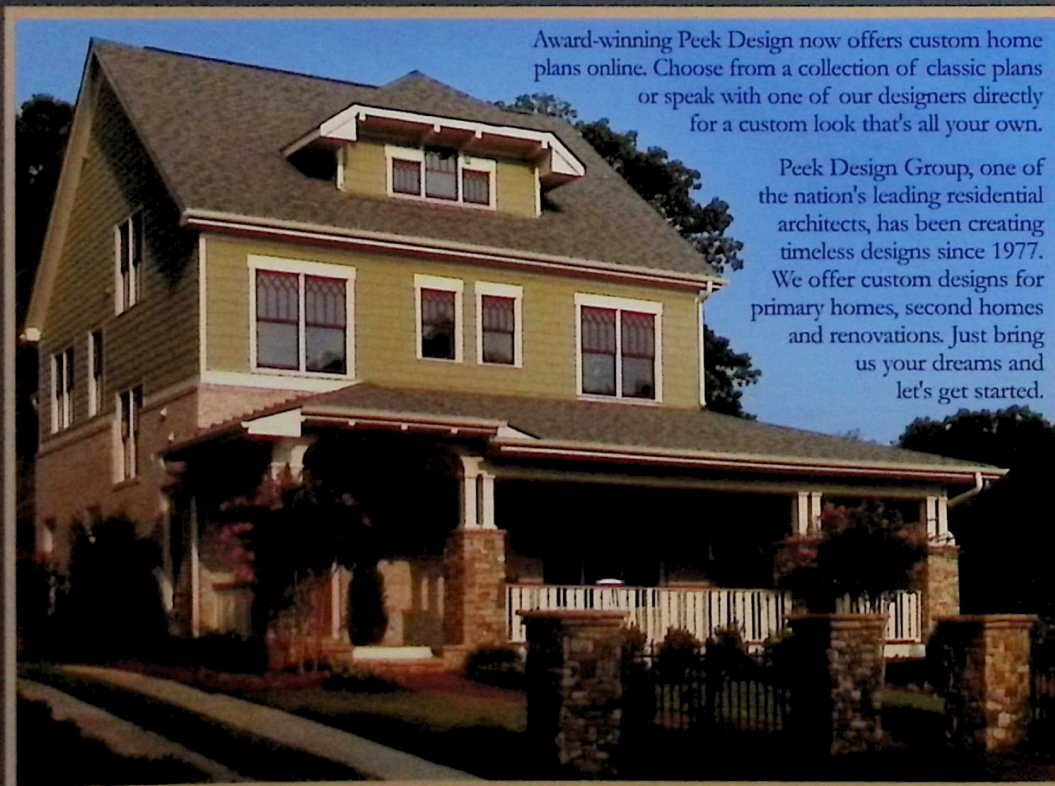
"Come-As-You-Are Attire."

Free Swing Dance Lesson

Returning for a second time to the Arts & Crafts Conference is the South Carolina-based eight-piece party band "Encore." With both male and female vocalists, trumpet, trombone and sax players, this band offers something for everyone, from classic rock-n-roll to beach music, disco and pop. Missy Lindsey, an Asheville dance instructor, will teach us a basic swing dance step with an easy underarm turn you can use all night - and take home to impress your friends.

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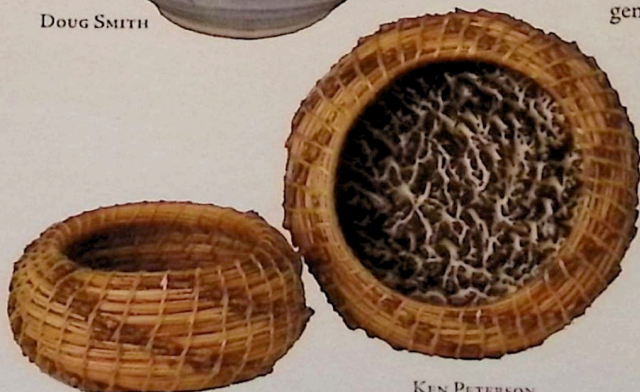


DOUG SMITH

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# Frank Lloyd Wright: Was He Arts & Crafts – Or Prairie School?

An Exhibit:

## *Frank Lloyd Wright and the Prairie School*

**Taliesin Preservation, Inc.**

Friday 1:00pm - 6:00pm  
Saturday Noon - 6:00pm  
Sunday 11:00am - 4:00pm

**Taft Rm. 8th Fl. Vanderbilt**

Taliesin Preservation, Inc.  
Carol M. Johnson, President  
5607 Highway C  
Spring Green, WI 53588  
(877) 588-7900 fax (608) 588-7919  
[www.taliesinpreservation.org](http://www.taliesinpreservation.org)

Taliesin Preservation, a non-profit organization established in 1991 to preserve Taliesin, Frank Lloyd Wright's estate in Spring Green, WI, has again brought for our benefit an exhibit inspired by the famed architect and designer.

Taliesin Preservation works closely with the FLLW Foundation at Taliesin West, his winter estate in Scottsdale, AZ, to preserve, enhance and educate others about Wright's ideas on organic architecture, the environment, and the design of homes, neighborhoods and communities.

This year's exhibit compares Wright's role as a leader in the Prairie School movement with his support of the Arts & Crafts movement, highlighting how both movements used similar language and shared many of the same ideals.

The exhibit draws upon Wright's writings and his many speeches, such as his famous address at the Hull House in 1901, entitled 'The Art and Craft of the Machine'

wherein he praised William Morris, but then launched into a defense of the machine and the machine production which Morris abhorred.

The exhibit also features timelines and information presenting an understanding of Wright's use of natural materials, his strong belief in simplicity, his sophisticated use of space, and the value he placed on the proper use of the machine to relieve workers of repetitive drudgery.

Using these major themes, the exhibit compares - and contrasts - Wright's philosophy on Prairie School architecture and design with the parallel philosophy espoused by the leaders of the Arts & Crafts movement.

Be sure to stop by their exhibit in the Contemporary Crafts Firms Show, learn more about the fabled architect and see the Wright-inspired items they have brought with them from the Taliesin Bookstore and Gift Shop.

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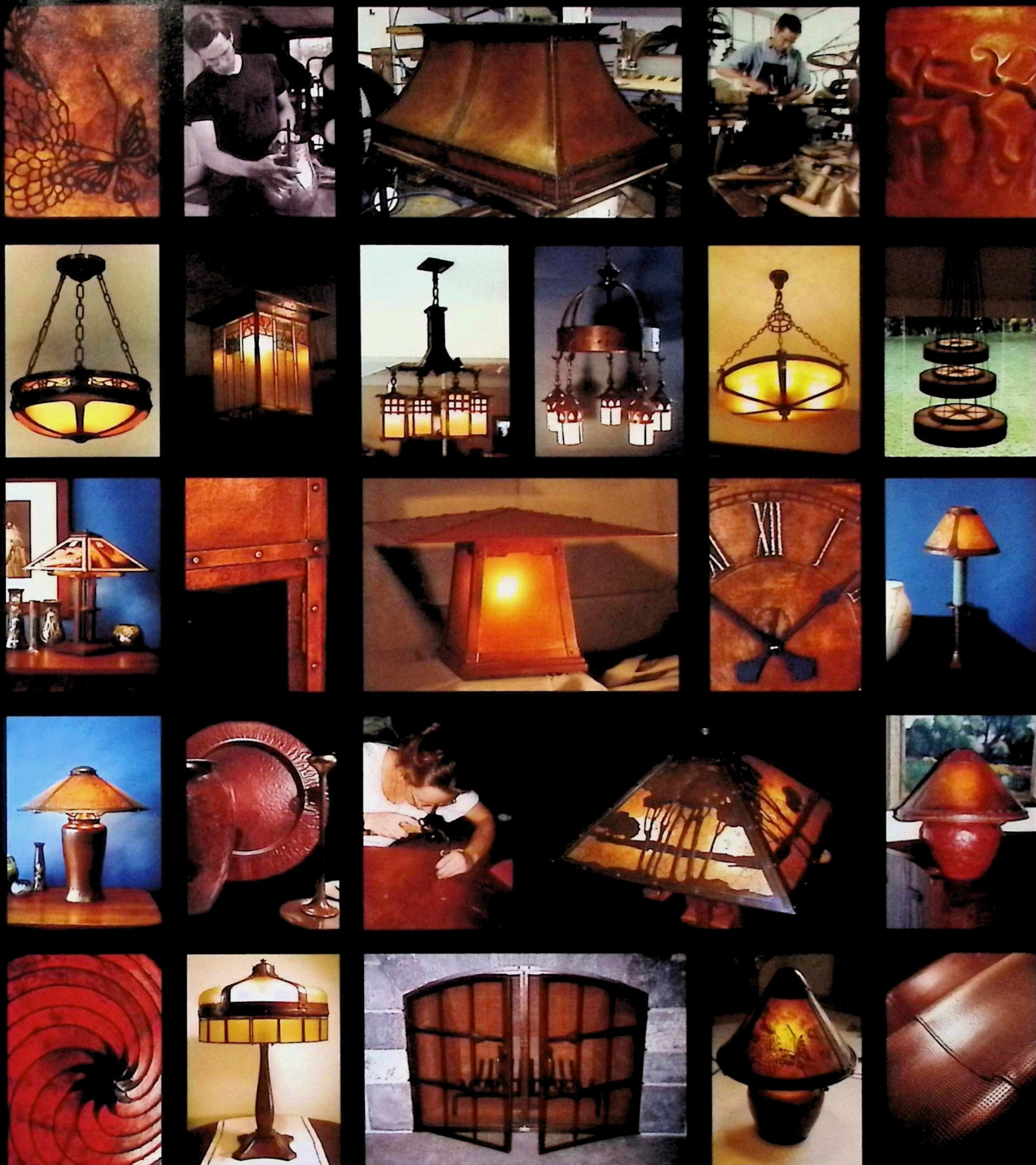
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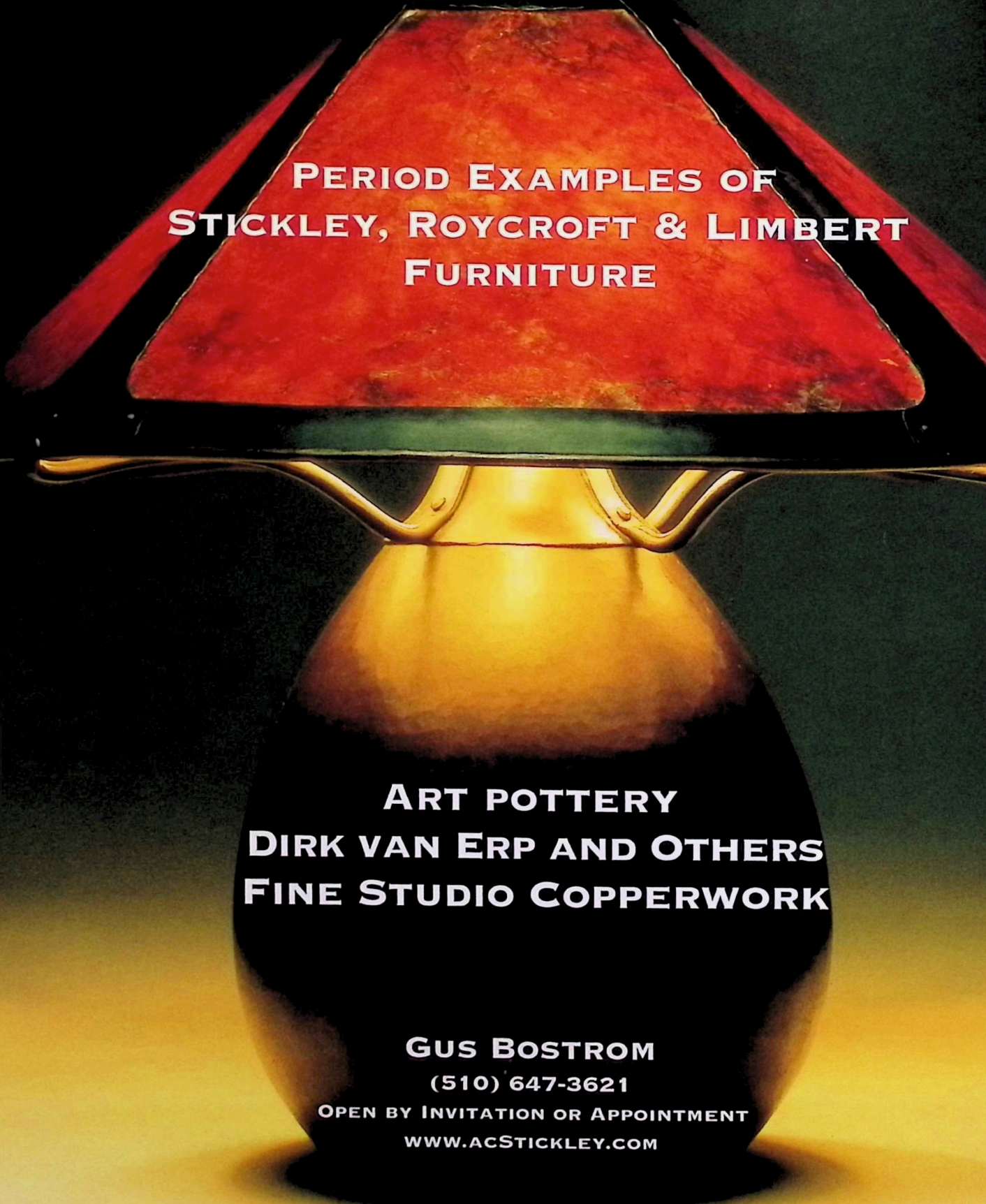
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# The Roycroft Room, The Roycroft Campus And The Roycroft Print Shop

The Roycroft Print Shop was founded by Elbert Hubbard in 1895 in the small town of East Aurora, NY. While the Roycroft Shops eventually included furniture and metalware industries, the printing of books and magazines always remained the primary emphasis on the campus.

The Roycroft printing style was unique. Influenced by the Kelmscott Press of William Morris, the Roycroft style was characterized by strength, quaintness and legibility. Quality was never sacrificed. The craftsmen and women in East Aurora were steeped in a favorable work atmosphere and were inspired by Arts & Crafts traditions and ideals. As a result, their books became famous for fine bindings, beautiful illustrations and typography.

The Roycroft Print Shop exhibit in the Contemporary Craftsirms Show will feature numerous Roycroft books, the Leonard Robinson Collection of Walter

Jennings bookbinding tools, samples of handmade paper and illustrations of binding styles. The exhibit is curated by Christine Peters, executive director of the Roycroft Campus Corporation (RCC) and the Roycrofters-at-Large Association.

In the Roycroft Room you can also pick up a copy of the latest RCC edition of "The Fra," containing progress updates on the Roycroft campus, the Roycroft Campus Press and Roycroft history.

This year's RALA "Goodie Box" was created by Roycroft Master Artisan Barry Yavener. The box, inspired by a Roycroft original, is made of quartersawn oak and contains more than \$6000 in Roycroft artisan handcrafted items. Proceeds from the raffle ticket sales support the educational mission of RALA.

Don't miss this opportunity to view a unique collection of items relating to the country's oldest A & C enterprise.

## *An Exhibit: The Roycroft Print Shop at East Aurora*

Presented by the  
**Roycroft Campus Corporation  
Roycrofters At-Large Association  
The Roycroft Inn  
The Elbert Hubbard Museum**

Friday 1:00pm - 6:00pm  
Saturday Noon - 6:00pm  
Sunday 11:00am - 4:00pm

**Taft Room - M  
8th Floor Vanderbilt Wing**  
(Contact information, pg. 87-88)

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# Sunday Seminar Presentation

9:00am

## “The Arts & Crafts Movement in the Pacific Northwest”

by  
Lawrence Kreisman

Lawrence Kreisman, Hon. AIA Seattle, is program director of Historic Seattle, which produces Seattle's yearly Bungalow Fair and Arts and Crafts lecture series. He has been recognized for significant work in bringing public attention to the Northwest's architectural heritage and its preservation through courses, tours, exhibits, lectures, articles and books, and program development.

His publications include *Apartments by Anhalt*; *Art Deco Seattle*, *The Stimson Legacy: Architecture in the Urban West*; *The Bloedel Reserve: Gardens in the Forest*, and *Made to Last: Historic Preservation in Seattle and King County*, as well as numerous articles in the *Seattle Times Pacific Northwest Magazine*. He is co-author, with Glenn Mason, of *The Arts and Crafts Movement in the Pacific Northwest*.

Notes:





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# Sunday Schedule

9:00 - 10:00am	10:00 - 11:00am	11:00am - Noon	Noon - 1:00pm	1:00 - 2:00pm	2:00 - 3:00pm
<b>Northwest A&amp;C Seminar</b> <b>Heritage Room</b> <b>Sammons Wing</b> <b>(p. 50)</b>					
		<b>Antiques Show</b> 8th floor, Vanderbilt Wing (p. 90)			
		<b>Contemporary Craftsirms Show</b> 8th floor, Vanderbilt Wing (p. 92)			
	<b>Three Men, Three Visions Seminar</b> <b>Heritage Ballroom</b> <b>Sammons Wing</b> <b>(p. 58)</b>	<b>Books, Magazines &amp; More Show</b> 8th & 10th floors, Vanderbilt Wing (p. 88)			
		<b>Frank Lloyd Wright and the Prairie School Exhibit</b> Taft Room, 8th floor, Vanderbilt Wing (p. 46)			
		<b>The Roycroft Print Shop Exhibit</b> Taft Room, 8th floor, Vanderbilt Wing (p. 49)			

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movement alive.

**Small Group Discussions**  
**12:30 - 1:30pm**  
**(p. 65)**

**Woodworking Demonstrations**  
 Grovewood Gallery, Biltmore Industries (p. 17)

**Hand-Carved Jewelry Demonstrations**  
 Wilson Room, 8th floor, Vanderbilt Wing (p. 16)

**Thru-Tenon Joinery Demonstrations**  
 Roosevelt Room, 8th floor, Vanderbilt Wing (p. 16)

**Metalsmithing Demonstrations**  
 Biltmore Industries (p. 17)

**Furniture Care and Repair Demonstrations**  
 Wilson Room, 8th floor, Vanderbilt Wing (p. 16)

1:00 - 2:00pm

**Biltmore Industries Walking Tour**  
**(p. 18)**

**Preservation Society Bus Tour**  
 Sammons Wing Entrance (p. 20)



# Sunday Schedule

3:00pm - 4:00pm

## Antiques Show

8th floor, Vanderbilt Wing (p. 90)

## Contemporary Craftsirms Show

8th floor, Vanderbilt Wing (p. 92)

## Books, Magazines & More Show

8th & 10th floors, Vanderbilt Wing (p. 88)

## Frank Lloyd Wright Exhibit

Taft Room, Vanderbilt Wing (p. 46)

## The Roycroft Print Shop Exhibit

Taft Room, Vanderbilt Wing (p. 49)

Have an Idea for  
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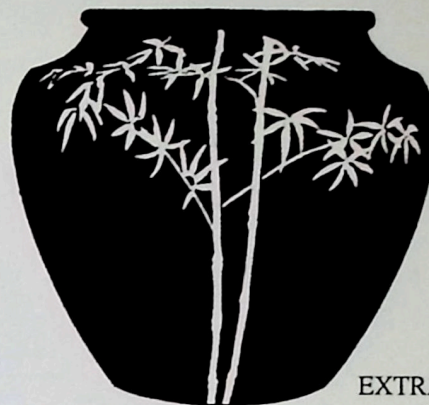
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12:30pm - 3:30pm

Sammons Wing Entrance (p. 20)

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## Head, Heart & Hand: Pre-Conference Workshops

Each year we offer those participants who can arrive early for the Arts & Crafts Conference the opportunity to not only study the Arts & Crafts movement, but to experience it with their own hands. Advance registration was required for these workshops, for the instructors have prepared special materials for each student. **Inquiries as to possible late cancellations should be made at the Arts & Crafts Registration Desk and not the instructor.** Please dress appropriately. Map on page 96.

**Block Printmaking:** Dogwood (10th fl. Sammons)  
Thursday 2:00pm - 5:00pm and Friday 8:30 - 11:30am

**Stenciling:** Laurel - F/G (10th fl. Sammons)  
Friday 9:00am - 11:30am

**Textile Embroidery:** Laurel - H/J (10th fl. Sammons)  
Thursday 2:00pm - 5:00pm and Friday 8:30 - 11:30am

**Metalsmithing:** Wilson (8th fl. Vanderbilt)  
Thursday 2:00pm - 5:00pm or Friday 9:00am - Noon

**Matting:** Rhododendron (10th fl. Sammons)  
Friday 9:00am - 11:30am

**Stains & Finishes:** Walk toward the Horizons Restaurant in the Sammons Wing, then follow signs into and thru the Service Hallway (see map, pg. 96).

Stains Workshop: Thursday 2:00pm - 5:00pm  
Finish Workshop: Friday 9:00am - Noon

### Tile & Art Pottery Decorating:

Peg Morar's Studio, Biltmore Industries

#### Directions:

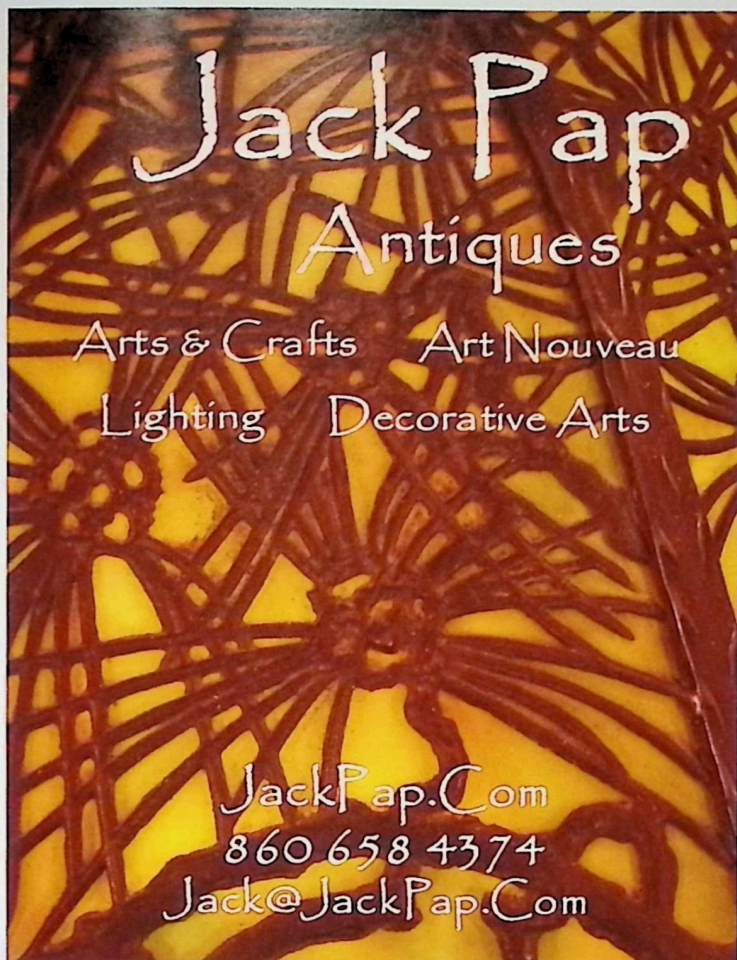
Take the glass elevator in the Vanderbilt Wing to the lowest level (Elaine's); exit to the right and down steps; cross the road and follow sidewalk to lower level of third building; entrance is through the lower covered walkway between the second the third buildings. Allow about 10 minutes for the walk.

**Tile Decorating:** Thursday 2:00pm - 5:00pm

**Art Pottery Decorating:** Friday 9:30am-4:30pm

**Note: Please arrive five minutes  
before your class!**





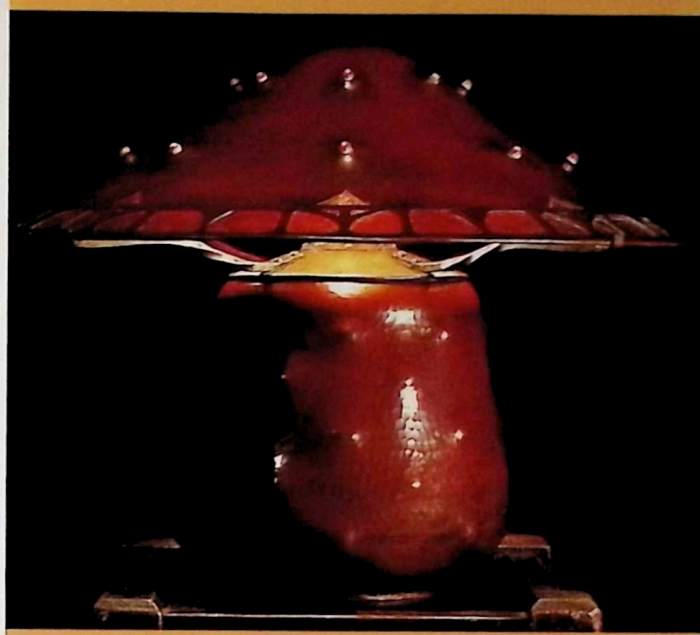
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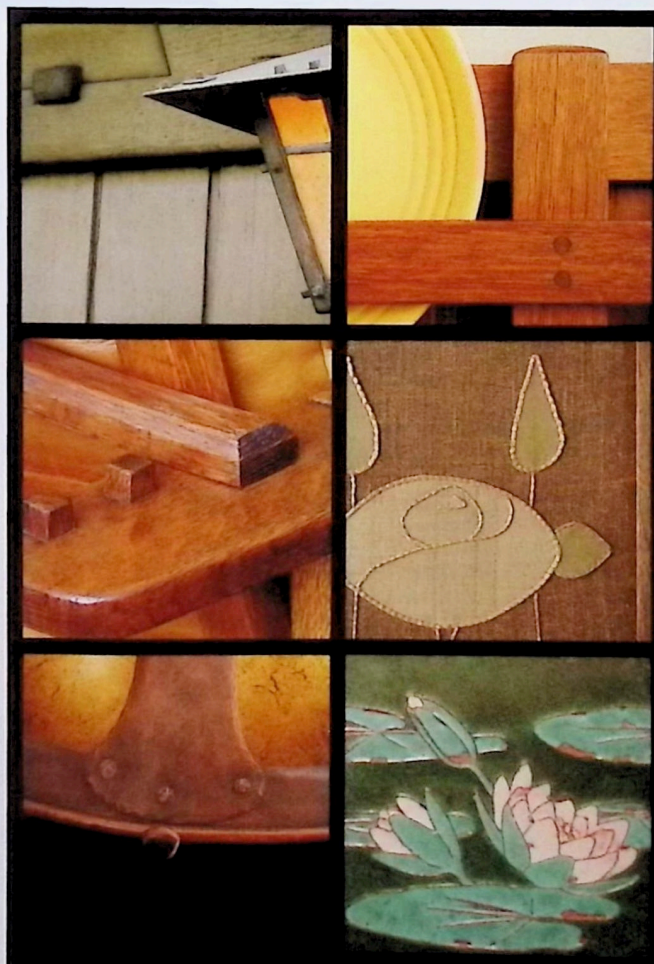
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# American Art Pottery Association Announces Plans for April Convention

The American Art Pottery Association will hold its annual convention in the Philadelphia, PA and Lambertville, NJ metropolitan area on April 23 – 27. This is the first time that the national convention will be held in this metropolitan area, and the rich ceramic and art heritage holds the promise of a memorable gathering. The convention will be headquartered at the Sheraton Bucks County Hotel in Langhorne, Pennsylvania, located near I-95 and Route 1.

The seminars will be presented by an impressive roster of speakers. Ulysses Dietz, Senior Curator of Decorative Arts at The Newark Museum, will speak on American and European art pottery, from its late 19th century Aesthetic Movement roots through its burgeoning popularity during the early 20th century. Vance Koehler, curator of the Moravian Pottery and Tile Works, will share his insights on the life and accomplishments of Henry Mercer. Arlie Sulka, Managing Director of Lillian Nassau LLC and veteran Antiques Roadshow appraiser, will speak on Louis Comfort Tiffany.

There will also be a special presentation by Craftsman Farms, where the 1911 New Jersey home of turn-of-the-20th century designer Gustav Stickley, now a National Historic Landmark, has become a museum dedicated to the American Arts and Crafts movement.

At the annual banquet on the evening of April 23rd, the keynote presentation will be given by David Rago, American and European 20th Century decorative arts and furnishings specialist, who is also founder of the Rago Arts and Auction Center, an Antiques Roadshow appraiser, and publisher of *Style 1900* magazine.

The convention will also include an art pottery auction, two-day pottery show and sale, and author's book signing event. The auction, featuring several hundred lots of vintage and contemporary art pottery, will be held at the Rago Arts and Auction Center in Lambertville, NJ on Friday, April 25th at 5:30pm and will be conducted by Greg Belhorn of Belhorn Auction Services, LLC. The auction preview and book signing event will begin at 4:00pm.

The country's greatest two-day pottery show and sale, featuring dozens of pottery dealers from throughout America, will be held at the headquarters hotel on Saturday, April 26th and Sunday, April 27th. The sale will feature American and European art pottery, along with contemporary pottery. The event opens to convention registered members for a private viewing and sale on Saturday from 11:00am – Noon. The show and sale will be open to the general public from Noon – 5:00pm Saturday, and from 11:00am – 4:00pm Sunday. Admission is \$6.00 per person for non-convention registered members and the general public. Activities scheduled as part of the show include hourly prizes and "Booth Chats" on both days, plus a pottery identification table on Sunday.

The 2008 convention will feature two tours. The Wednesday April 23rd event will be a strolling tour of Philadelphia's quintessential sites such as Independence Hall, the Liberty Bell, Franklin Court, and Elfreth's Alley, along with spectacular art. A tour highlight will be the world's largest Tiffany Studios mural, located in the former Curtis Publishing Company Building. Based on Maxfield Parrish's painting *The Dream Garden*, this 1915 mosaic measures 15 by 49 feet and contains 100,000 glass pieces in 260 colors. Lunch will be at the historic Reading Terminal, an 1893 train station that now houses the Pennsylvania Convention Center.

The Thursday April 24th bus tour will focus on the accomplishments of Henry Chapman Mercer at three National Historic Landmark structures collectively known as the "Mercer Mile." An archaeologist, ceramist, scholar, and antiquarian, Mercer's singular vision has created a remarkable legacy. The morning will feature tours of Fonthill and the Moravian Pottery and Tile Works. Mercer built Fonthill between 1908 and 1912 as his home. The building is an eclectic mix of Medieval, Gothic, and Byzantine architectural styles, and is significant for its early use of poured reinforced concrete. The castle boasts forty-four rooms, eighteen fireplaces, and more than 200 windows of varying sizes and shapes.

The interior walls, floors and ceilings are elaborately adorned with an incredible array of Mercer's own hand-crafted Moravian tiles, as well as tiles from around the world that he had collected. Nearby, the 1912 Moravian Pottery and Tile Works building is maintained as a working history museum. Handmade tiles are still produced in a manner similar to that developed by Mercer, the pottery's founder and builder, who directed work at the pottery from its inception in 1898 until his death in 1930.

After lunch on the grounds of the pottery, the tour will continue in the center of Doylestown, where attendees can choose to visit the Mercer Museum, the James Michener Art Museum, or stroll and visit galleries and shops.

The Mercer Museum is a testament to its founder's recognition of the need to preserve the outmoded material of daily life in America before it was swept away by the Industrial Revolution. Mercer gathered tens of thousands of items from the mid-19th century and earlier, built a six-story concrete castle from 1913-1916 to share the collection with the public, and arranged the artifacts in a thematic classification system of his own devising. Henry Ford called it the only museum in America worth visiting.

The Michener Art Museum, founded in 1988 in the former 1884 Bucks County jail, is home to an outstanding collection of works by Pennsylvania Impressionists and showcases important artists of the Bucks County region.

Various convention attendance packages and day rates are available. All events are open to the public.

For more information visit  
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20  
08



# Sunday Seminar Presentation

10:00am

## “Three Men, Three Dreams, Three Realities”

by Bobbi Mapstone  
Christine Peters  
Heather Stivison

**Each year** we try to offer you something different at this conference. Sometimes it works; sometimes it doesn't. Last year's fashion show was a roaring success. This year's call for Arts & Crafts home videos, however, didn't inspire enough participants to fill a seminar slot. So, just as the conference catalog was about to go to press, we came up with an idea and a collaboration which I am sure you will enjoy and appreciate.

Three men - Gustav Stickley, Elbert Hubbard and the brothers Greene (Charles and Henry, working as one team) - each had many visions, but three of those dreams took form as a real structure - Craftsman Farms, the Roycroft Campus and the Gamble House - which still exists today. But how has each of them survived - and how close did each come to fulfilling those dreams - one hundred years later?

Three women - Heather Stivison, Christine Peters and Bobbi Mapstone - will answer those questions for us this weekend. Heather Stivison is the new executive director for the Stickley Museum at Craftsman Farms and helped organize the display case on Gustav Stickley in the Great Hall. Christine Peters is the executive director for the Roycroft Campus Corporation, dedicated to restoring and preserving the buildings on the Roycroft Campus. Bobbi Mapstone is the public relations manager for the Gamble House in Pasadena, which is celebrating its one hundredth birthday this year.

Together they will provide us with some valuable insight into these men and the legacies they left behind.

- Bruce Johnson

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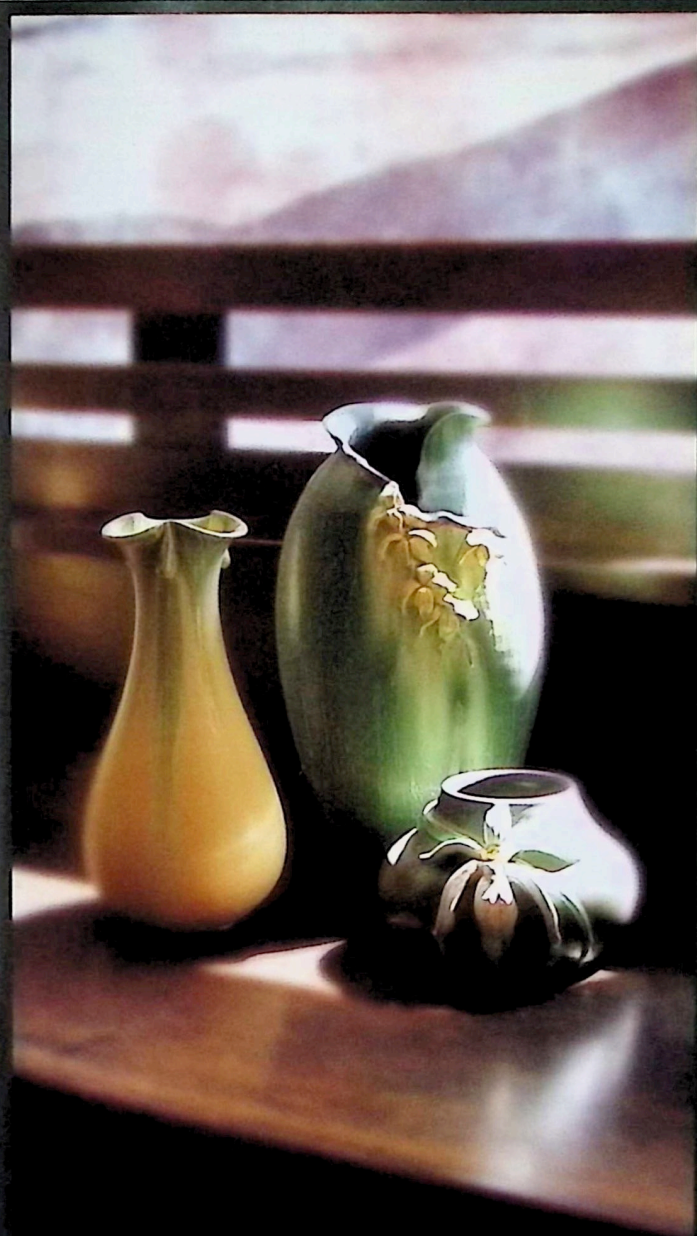


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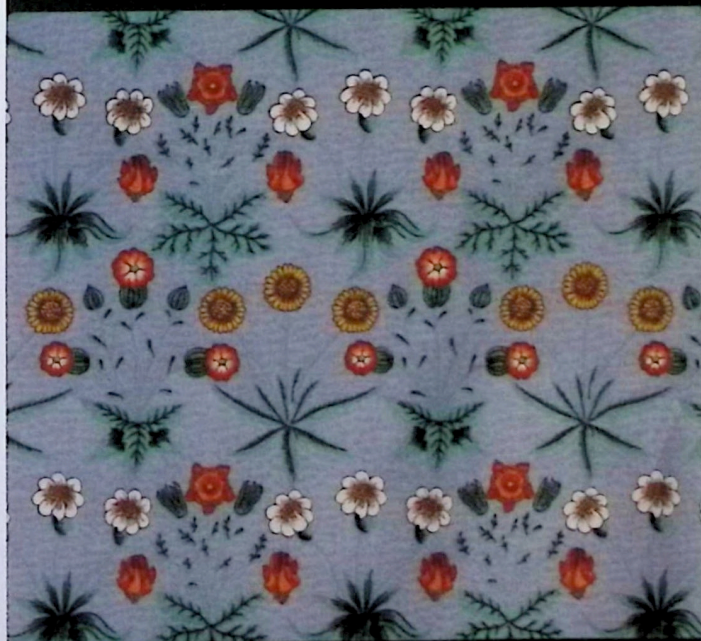


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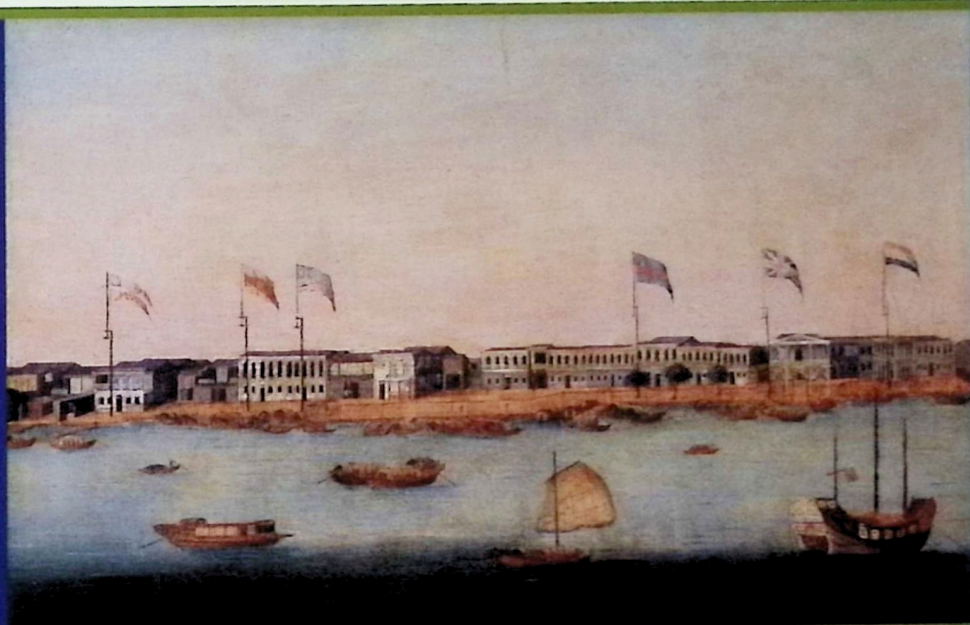
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# New Executive Director Reflects on the Future of Craftsman Farms

by Heather Stivison

When Bruce Johnson asked me to write about Craftsman Farms from my perspective as the new Executive Director, I had to smile. I have become so infatuated by the Farms that people don't often have to ask me to speak about the site!

It is only by physically being in the one place that Gustav Stickley designed, built, and lived in, that we find the true sense of the man and his vision. In our 21st Century world of "virtual" internet experience, the deep, visceral experience that only occurs by actually being in the physical presence of something historic, profound, or beautiful is a rare and meaningful occurrence.

That is what The Stickley Museum at Craftsman Farms is all about. It is about the actual experience of walking the grounds of Craftsman Farms, of standing beneath the giant log beams in the living room ceiling, and of seeing the furnishings and details that were carefully chosen for that particular setting. That experience affects us in ways that Arts and Craft books, websites, programs, films and lectures can never approach.

As we make that direct and personal connection with the Farms and the architecture and landscape which was Stickley's everyday world, we can begin to comprehend the Utopia he envisioned. We can see the simple "rightness" of his choices and understand the philosophy of the Arts and Crafts Movement in ways in which words fall short.

It is my goal, as Executive Director, to make that personal connection everything it can be not just for those of us fortunate enough to be here everyday, but for every visitor to the Farms. Visits to Craftsman Farms are intensely personal and frequently life-changing experiences. When Stickley first envisioned Craftsman Farms he planned to use it as a model farm to teach the values he held dear to him. He envisioned that a visit to the working farm would indeed be a personal and life changing experience. So that is the direction in which we are moving today.

And we are making great strides towards that goal. As I reflect back on 2007, the list of accomplishments makes me glow with pride. In the past year The Stickley Museum at Craftsman Farms has had visitors and members from twenty-eight states and seventeen countries. Our first "Family Day" brought over 500 visitors in a single afternoon. We are definitely broadening our reach!

And this year's visitors encountered a site that was much more well-cared for and alive than that of the previous year. In the spring of 2007 the Craftsman Farms Foundation, with the guidance of a historic conservator, completely refurbished the Log House kitchen. The project was completed on time and under budget! That's not something many organizations can say.

Later that spring, the site expanded to thirty acres when a four-acre parcel of the remaining Craftsman Farms property was purchased by the Township of Parsippany, and leased to the Craftsman Farms Foundation. The new tract contains several original Stickley buildings including the massive stone stables, a milk house, and the ruins of the barn.

In addition to these changes, 2007 brought many successes that are not as visible to the visitor, but which will yield dramatic long-range benefits to the Farms. The most important of these is that the Foundation retired all of its debt, and has begun building an endowment to ensure the future stability of the organization.

In 2007 the Foundation was awarded a number of significant grants. The Morris County Historic Preservation Trust Fund awarded the Foundation \$84,000 towards our historic site master plan. A talented team of historic architects, archaeologists, conservators, historic landscape designers, and period specialists has been engaged to research the buildings and grounds and to make specific recommendations for the restoration and repurposing of the buildings and the thirty acres of woodland and farmland.

The plan will be completed in a year, but the team is already offering guidance on some immediate restoration activities around the site. Thanks to their guidance, we have begun refurbishing and repairing one of the worker's cottages near the Log House. This cottage will be ready to open to the public in 2008.

Another key 2007 grant was awarded by the Township of Parsippany. We will use this grant to complete the restoration of the master bedroom in the Log House. This room is the last remaining unrestored room that is open to the public in the Log House. When the Museum reopens in April, visitors will see gleaming woodwork and beautifully restored walls.

Energized by these 2007 successes we have entered 2008 with a new-found optimism and solid plans for the year ahead. The Board of Trustees has scheduled a retreat to develop a long-range strategic plan for The Stickley Museum at Craftsman Farms. Working with the remarkable group of individuals on the Board, I hope to build the Farms into a thriving center for the Arts and Crafts movement. We know that this was Gustav Stickley's original dream when he began building on this site nearly one hundred years ago. And we are now poised on the brink of fulfilling the promise of this inspiring place.

In the years ahead the Farms will offer exhibitions, a reference library, and many other new ways of deepening our visitors' experiences. This will make the Farms a living site so that visitors will want return on a regular basis. High on our agenda will be the development of a visitors' center, improved signage, interpretative materials, craft demonstrations, workshops, lectures, activities for families, and hosting symposia. But we will never lose sight of what makes this site so important — the opportunity for the direct individual and personal experience of Gustav Stickley's vision in these unique surroundings.

As we approach the second century of Craftsman Farms, we invite you to participate in the dream—as a visitor, a member, a lender, a donor, a volunteer, an advocate, an expert resource, or a friend. The Stickley Museum at Craftsman Farms is looking forward to a very bright tomorrow and we want you to be a part of it! Please stop by and see us at our table in the Books, Magazines & More Show this weekend.



"There are elements of intrinsic beauty in the simplification of a house built on the log cabin idea. First, there is the bare beauty of the logs themselves with their long lines and firm curves. Then there is the open charm felt of the structural features which are not hidden under plaster and ornament, but are clearly revealed, a charm felt in Japanese architecture . . . The quiet rhythmic monotone of the wall of logs fills one with the rustic peace of a secluded nook in the woods."

-- *The Craftsman* November 1911



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# Small Group Discussions

## Sunday

12:30pm – 1:30pm

**“Living the Arts & Crafts Lifestyle”**

with Pat Bartinique

*Dogwood Room Sammons Wing*

**“Collecting Roycroft Books”**

with Paul Jackson

*Great Hall - Roycroft Display Case*

**“Researching and Writing for Arts & Crafts Publications”**

with Anne Stewart O'Donnell,  
editor, *Style: 1900*

*Laurel - H/J Sammons Wing*

**“The ABC's of Collecting English Arts & Crafts”**

with Brian Coleman

*Rhododendron Room Sammons*

**“Art Pottery Fakes and Frauds”**

with Patti Bourgeois,  
American Art Pottery Assoc.

*Elaine's 6th floor Vanderbilt*

**“So You Want to Build:  
New Construction in the  
Craftsman Style”**

with Karen Hovde

*7th floor Atrium - Vanderbilt Wing*

**“Designing an Arts & Crafts Kitchen”**

with Jane Powell

*Laurel - F/G Sammons Wing*

**“Collecting Arts & Crafts Furniture”**

with Michael McCracken

*Magnolia Lounge*


*(overlooking golf course, just past the  
seminar ballroom in Sammons Wing)*

(If you haven't already, please read the explanatory material on page 14 regarding the Small Group Discussions. Thanks!)

**G.P.I. map, page 96.**

**Notes and Email Addresses:**






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Tours, Grove Park Inn	12.
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Wright Exhibit	46.

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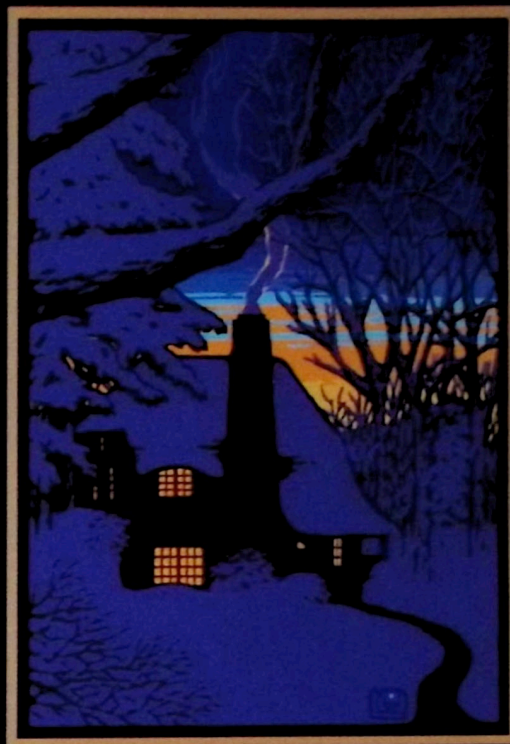


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# Educational Exhibits Await You in the Great Hall

Each year individuals like yourselves bring from their private collections items which we feel will enhance your educational experience at the conference. Displayed in the Great Hall, we hope you will take advantage of this opportunity to view them, learn from them and, when you have the chance, to thank each of the individuals who took the time - and the risk - to arrange these exhibits for us.

Members of the American Art Pottery Association have brought examples of Van Briggle art pottery and tiles to compliment Richard Mohr's seminar (pg. 36). Be sure to also stop by their booth in the 10th floor Books Show to see their display of "Fakes & Frauds," as well as copies of the *Journal of the AAPA*. Information on becoming a member of AAPA, plus details on their spring convention (pg. 56), will also be available. AAPA past president Patti Bourgeois will be leading a S.G.D. on Fakes & Frauds on Sunday (pg. 65).

Another group of volunteers, supporters of the **Stickley Museum at Craftsman Farms** (pg. 62), are celebrating **Gustav Stickley's 150th birthday** on March 9th by bringing several rare and unique items pertaining to his life to the conference. Gus has requested that in lieu of gifts you become a member of Craftsman Farms at their table in the 8th floor Books Show, where you can also learn more about the restoration of his New Jersey log home.

**Paul Somerson**, a noted collector and scholar of **Kalo and Arts & Crafts silver**, has brought from his collection a number of pieces for your viewing. Paul will be presenting his seminar on Clara Wells and Kalo silver on Saturday morning (pg. 38), and two of our attendees, Rosalie Berberian and Mark Weaver, will be leading a S.G.D. on Arts & Crafts silver on Saturday (pg. 40). Don't miss these opportunities to learn more about one of the most overlooked aspects of the A & C movement.

Another well-known Arts & Crafts collector, **Paul Jackson**, offered this year to arrange a display of **Roycroft books** in the Great Hall. In addition, Paul will be leading a S.G.D. on Roycroft books on Sunday (pg. 65). On a related topic, on Saturday printer Joe Webber will be leading a discussion on the Roycroft Print Shop (pg. 40).

**Did You Know** that Fred Seely, designer and manager of the Grove Park Inn from 1913-1927 was so inspired by the mottoes of Elbert Hubbard that he had an artist paint several of them on the rocks in the Great Hall? In addition, Seely often slipped printed Roycroft mottoes in with his letters to friends. Roycroft products were sold at the G.P.I. gift shop from 1913-1938.

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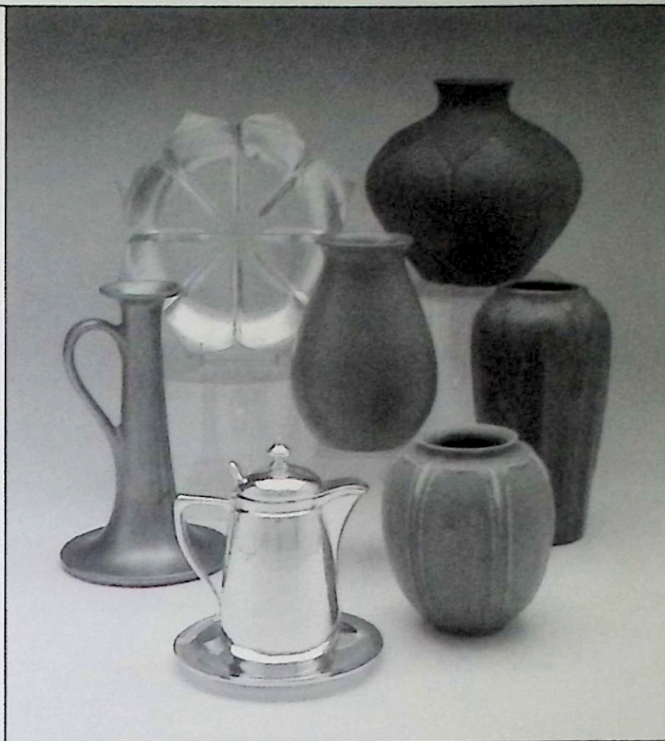
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# Is This the Last Year For the Arts & Crafts Conference?

In a letter I sent out last summer with boxes of the promotional booklets I print each year, I made the comment that "this will mark our 21st year, but without an influx of new collectors, we will have no guarantee that we will have a 22nd Arts & Crafts Conference."

A few days later the emails starting rolling in.

*"Is it true that this will be the last year at the G.P.I.?"*

*"I heard that this is the last year for the conference."*

*"Is the conference really coming to an end?"*

What I had hoped would motivate our exhibitors to distribute the booklets in their shops, galleries and shows started a rumor that the Arts & Crafts Conference at the Grove Park Inn was coming to an end.

While that had not been my intent, it did give me reason to pause and think about more than just how I was going to deal with the loss of six meeting rooms this year, how rising fuel costs might effect our attendance, or how well each of our 181 participants - seminar speakers, discussion leaders, exhibitors, artisans and demonstrators (not to mention 817 Grove Park Inn employees) - would do in meeting your expectations.

Would it be naive - or idealistic - to think that this Arts & Crafts Conference would extend indefinitely into the future? The history of the Arts & Crafts movement is littered with shattered dreams. William Morris closed the doors to Morris & Company when he realized the working class whom he wished to help could not afford handcrafted items. Gustav Stickley lost touch with his clients - and in doing so lost his store, his factory, his magazine and his home - all after just fifteen years in business.

William Grueby, Robert Jarvie, George Ohr, Harvey Ellis - the list of Arts & Crafts dreamers who died thinking they had failed in their quest is startling, but for each of them, there were

individuals who did not fall so early in the game: Leopold Stickley, Charles Limbert, Elbert Hubbard II, Clara Welles, Frank Lloyd Wright, J.M. Young, Dedham, Newcomb, Van Briggie and Rookwood potteries, Albert Stickley, Tiffany Studios and others. Many of these survived changes brought on not just by the Roaring Twenties, but also by the Great Depression and World War II.

So what will determine whether this Arts & Crafts Conference goes down in history as an idea which ran its predictable course from initial excitement to inevitable indifference - or an event which each year for decades provided an educational forum, an outlet for the exchange of ideas, a market place for both old and new manifestations of the Arts & Crafts ideals, and an opportunity for us to connect with individuals we might never have met, individuals who share the same love, the same passion, the same values and the same commitment as we do?

I won't be the one to make that determination. This event stopped being 'my' Arts & Crafts Conference exactly twenty years ago, when our first group of attendees pledged that Saturday night in the Great Hall to return for a second year. From that night on, this has been 'your' Arts & Crafts Conference.

And so, toward our goal of meeting here again next year - and the year after that - I am asking you to make another pledge: next week you will send me one idea, opinion or suggestion to make your next Arts & Crafts Conference even better.

And I'll take it from there. I'll find the people, the places and whatever else is necessary - from meeting rooms and display cases to bus drivers and audio visual technicians - to insure that what we have created together won't slide into obscurity.

- Bruce Johnson  
bj1915@charter.net

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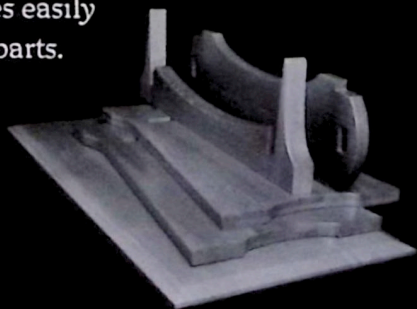
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Asheville Art Museum Exhibit and Reception:

## Nace Brock – Painter, Poet and Photographer of the Arts & Crafts Era

Asheville Art Museum Lecture and Reception

Pack Square, Downtown  
Saturday 5:00pm - 7:00pm

Busses Depart from the Sammons Wing:

4:00pm 4:20pm 4:40pm  
(Please board 15 minutes in advance.)

Art Museum Hours:

Friday	10:00am - 8:00pm
Saturday	10:00am - 5:00pm
Sunday	1:00pm - 5:00pm

Ignatius (Nace) Brock (1886-1950) was born near Jacksonville, NC, but as a young man journeyed to New York City, where he studied at the Cooper's Union Art School before returning to North Carolina to work as a photographer. In 1897 he married Ora Koonce and the young couple took the train to Asheville for their honeymoon.

Brock fell in love with both Asheville and the surrounding area. After convincing his new bride that they should settle in Asheville, he opened his first studio in the Swannanoa Hotel. Over the course of the next twenty years Brock developed his own unique style of photography, and gained a national following through many national and international competitions. In addition, he achieved recognition as a poet and painter as well.

As Frank Thomson, curator at the Asheville Art Museum, has noted, "his approach to photography was clearly rooted in Pictorialism, the dominant style of photography during the Arts & Crafts era. Brock's work includes many portraits of Ashevilleans, both famous and obscure. He created carefully staged images, often featuring stylishly dressed young women. For the tourist trade, he photographed mountain landscapes and portraits of authentic mountain people."

On Saturday from 5:00pm until 7:00pm the Asheville Art Museum has arranged a special reception for our attendees, including a private tour of the Nace Brock exhibit and a presentation by curator Frank Thomson. Advance registration is required (and was included in your pre-conference packet), but if you are interested in attending, check for availability with the volunteers at the Art Museum table near our Registration Desk in the Sammons Wing. The cost is \$25.

If you have already made your reservation, stop by the Art Museum table to confirm it. Busses going to the museum, located in downtown Asheville, will board outside the Sammons Wing entrance fifteen minutes prior to their prompt departure time. Busses will begin returning to the Grove Park Inn at 6:40pm, in time for all of the Saturday evening events.





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# Construction Projects Continue at the G.P.I.

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you're going backward.*

When in 1987 I met with the staff here to plan the first Arts & Crafts Conference, I learned that the Inn was typically closed during the months of January and February. That year they opened a week early just for us - and barely completed the construction projects they had started in January.

It seems like every few years since then we have arrived to find some part of the Inn under construction or just completed: the Great Hall bar, the Main Inn roof and skylight, the spa, the Palm Court, the Main Inn rooms, etc. - and this year is no exception. Next door the G.P.I. is building The Fitzgerald, a 24-unit condominium project scheduled to be completed in 2009. Twelve of the units are already under contract.

On the tenth floor in the Vanderbilt Wing workmen have demolished three meeting rooms which we have utilized in the past. Behind those temporary plywood walls they are building three upscale retail shops which are scheduled to open before we return in 2009. We can only hope that some additional meeting rooms will be planned for the future.

- B.J.



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# One Hundred and Seven Years Later, Biltmore Industries Maintains Its Arts & Crafts Traditions – Right Next Door

Often overshadowed by the Grove Park Inn, an even older Arts & Crafts enterprise - Biltmore Industries - sits atop a pleasant knoll just a few yards from the north side of the hotel.

Started in 1901 as a woodcarving club for boys living near the Biltmore Estate, Biltmore Industries grew to include handmade furniture, basketry and homespun cloth under the patronage of George and Edith Vanderbilt. In 1917 Fred L. Seely, general manager of the Grove Park Inn, purchased Biltmore Industries from Edith Vanderbilt and moved the woodworkers and weavers into five Arts & Crafts style workshops he had built next to the inn.

From 1917 until his death in 1942, Seely directed the efforts of the men and women who worked at Biltmore Industries, concentrating on the production of hand-woven homespun cloth used for custom-tailored suits, while maintaining the woodworking and woodcarving shop on a smaller scale. Production declined until the looms finally fell silent in 1972, but the gallery remained open, selling handmade items from western North Carolina.

The Blomberg family, who had purchased Biltmore Industries from the Seely heirs, maintained the buildings, gradually transforming them into a thriving Arts & Crafts enterprise. While preserving the Arts & Crafts style, the owners converted the woodworking shop into a cafe; one of the weaving rooms became an automobile museum (with Roycroft chandeliers); another is now a museum featuring Roycroft furniture and Biltmore Industries carved items. Grovewood Gallery, consistently recognized as one of the foremost galleries in the entire country, occupies two floors of the main building, while the adjacent building has been converted into studio space for woodworkers, a stained glass artist, a pottery, a metalsmith studio and other artisans.

The five original buildings sit on eleven acres of grounds and offer you the opportunity to explore an authentic Arts & Crafts site. Daily guided tours have been scheduled at no charge for conference attendees (pg. 18), or you can wander over on your own. Either way, be sure to notice the hand-made and hand-carved doors, the Roycroft and Biltmore Industries furniture - and a hand-made working loom - in the museum, plus the Roycroft chandeliers in the automobile museum designed and made by Karl Kipp. Demonstrations by artisans will also be taking place each day (pg. 17) and some studios and workshops may be open.


To get to Biltmore Industries, take the glass elevator in the Vanderbilt Wing down to the lowest level (Elaine's, 6th floor), then walk outside to the terrace, down the steps and across the road. From the Great Hall it takes less than ten minutes.

## Grovewood Gallery Hours

Wednesday - Thursday 10:00am - 5:00pm


Friday - Saturday 10:00am - 6:00pm

Sunday 11:00am - 5:00am



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## For the Record:

# David Lowden Delivers Seminar on Will Bradley

When an accident prevented Robert Winter from appearing at the February 2007 Arts & Crafts Conference, David Lowden stepped in with his talk entitled "Will Bradley: His Look - Art Nouveau to Arts & Crafts."

Will Bradley made his mark as the first to introduce American graphic design to the exuberance of the art nouveau style, becoming, as he did, a world class typographer, poster artist and book and magazine designer. Born in 1868 at the height of the Victorian era, he lived until 1962, the heart of the modern age. In his youth he was known as America's Aubrey Beardsley; in his twilight years it was said that he had more influence on design for the printed page than any other living man. Like William Morris and Gustav Stickley, he envisioned himself as a designer, from books, magazines, catalogs and advertisements to posters, wallpaper, furniture and architecture.

Starting in 1894 he brought to the magazine world the idea of using a different cover each month, opening up a host of 'canvases' on which graphic artists could present their work. Soon thereafter he made his mark as a book designer – if you couldn't tell a book by its cover, at least you could sell a book by its cover!

His greatest international fame came, however, as a poster artist, where he created many iconic designs at a time when the crave for collecting posters was growing. He also devised unique fonts and prepared interior designs for *Ladies Home Journal*. His magazines, *Bradley: His Book* and *American Chap-Book*, cemented his influence in graphic design.

Starting around 1907 he shifted to the commercial world, serving as art editor for numerous magazines, including *Colliers*, *Good Housekeeping* and *Century*, wrote and illustrated children's stories and even directed a movie.

Bradley took his inspiration from the best, including Morris, Beardsley, Maxfield Parish and Edward Penfield, melding them into a unique Bradley 'look' in styles ranging from Aesthetic and Art Nouveau to Morrisian, Jugendstil, Arts & Crafts, Colonial Revival and even Midcentury Modern. Regardless of the style, however, Will Bradley was a consummate craftsman, handling all aspects of the design process. His enduring legacy remains his ability to integrate the essence of good design into the commercial life of America.

- D. L.

*David Lowden is a special counsel at the New York City law firm of Stroock & Stroock & Lavan LLP. He has been active since 1989 with Craftsman Farms, where he has been legal counsel, a trustee, Secretary, Chairman of the Board, emeritus trustee, the winner of its Als Ik Kan award and curator of exhibitions on C.R. Ashbee and the Guild of Handicraft, William Morris and his influence on book design and Will Bradley.*





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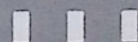
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### Lunch:

Sunset Terrace  
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10:00am - 4:00pm

Spa Cafe  
10:00am - 6:00pm

### Dinner:

Blue Ridge Dining Room  
4:00pm - 9:30pm

Sunset Terrace  
at the Carolina Cafe  
6:00pm - 9:30pm

Horizons \*  
6:00pm - 9:00pm

## Friday

### Breakfast:

Blue Ridge Dining Room  
(buffet only)  
6:30am - 11:00am

Great Hall Bar  
(continental breakfast only)  
7:00am - 10:00am

### Lunch:

Sandwich Cart: 10th floor  
Vanderbilt Wing Foyer  
11:30am - 5:00pm

Sunset Terrace  
at the Carolina Cafe  
10:00am - 4:00pm

Magnolia Lounge  
(sandwiches & beverages)  
11:00am - 3:00pm

Spa Cafe  
10:00am - 6:00pm

### Dinner:

Blue Ridge Dining Room  
Seafood Buffet (\$32.95)  
5:00pm - 9:30pm  
or Dinner Menu  
4:00pm - 9:30pm

Sunset Terrace  
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5:00pm - 9:30pm

Horizons \*  
6:00pm - 9:00pm

## Saturday

### Breakfast:

Included in G.P.I. A&C  
Weekend Package; please  
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Blue Ridge Dining Room  
6:30am - 10:30am (buffet)

Sunset Terrace  
at the Carolina Cafe  
6:30am - 10:30am (buffet)

Great Hall Bar  
(continental breakfast only)  
7:00am - 11:30am

### Lunch:

Sandwich Cart: 10th floor  
Vanderbilt Wing Foyer  
11:30am - 5:00pm

Soup & Sandwich Buffet:  
Sunset Terrace  
at the Carolina Cafe  
11:30 - 4:00pm (\$16.95)  
Blue Ridge Dining Room  
11:30 - 3:pm (\$16.95)

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(sandwiches & beverages)  
11:00am - 4:00pm

Spa Cafe  
10:00am - 6:00pm

### Dinner:

Blue Ridge Dining Room  
Prime Rib Buffet (\$32.95)  
5:00pm - 9:30pm  
or Dinner Menu 4:00-9:30

Sunset Terrace  
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5:00pm - 9:30pm  
Horizons \* 6:00 - 9:00pm

## Sunday

### Breakfast:

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Weekend Package; please  
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Blue Ridge Dining Room  
6:30am - 10:00am (buffet)

Sunset Terrace  
at the Carolina Cafe  
6:30am - 10:30am (buffet)

Great Hall Bar  
(continental breakfast only)  
7:00am - 11:30am

### Brunch:

Blue Ridge Dining Room  
11:00am - 2:00pm (\$32.95)

### Lunch:

Sandwich Cart: 10th floor  
Vanderbilt Wing Foyer  
11:30am - 3:30pm

Sunset Terrace  
at the Carolina Cafe  
11:30am - 4:00pm

Spa Cafe  
10:00am - 6:00pm

### Dinner:

Blue Ridge Dining Room  
5:00pm - 9:30pm

Sunset Terrace  
at the Carolina Cafe  
6:00pm - 9:30pm

\* Jacket (no tie) required for  
men at Horizons.

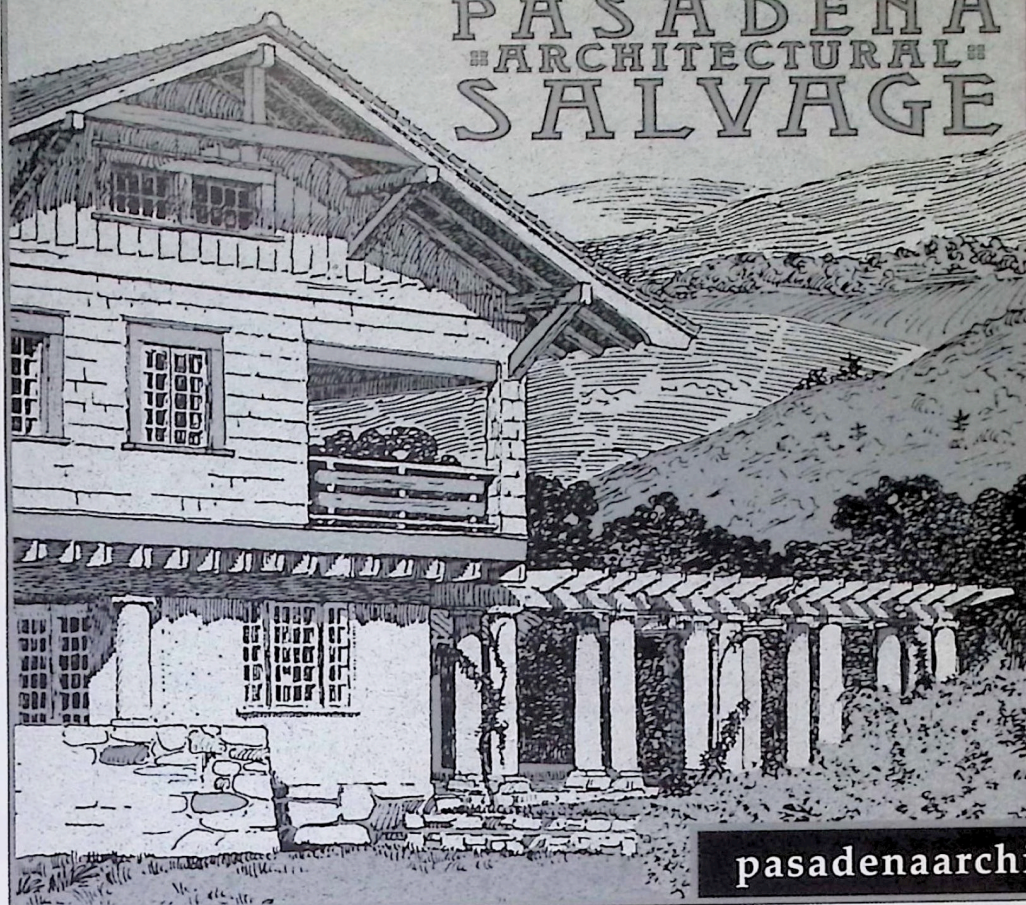
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 (Information on page 87.)



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## 8th Floor Exhibitors

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Magazine*

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Turn of the Century Editions

Dard Hunter

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Show*

Gamble House

House of Hubbard

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*Old House Journal*

*American Bungalow  
Magazine*

Clinker Press  
Books (alcove)

*Old House Interiors  
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Stickley Museum at  
Craftsman Farms

Southern Highland  
Craft Guild

Knock On Wood  
Publications (alcove)

**SILENT AUCTION**  
(alcove)

*Stairs and Elevator  
to 8th Floor*

## 10th Floor Exhibitors

Author Book  
Signings

Karen Hovde

American Art Pottery Association

## Sandwich Cart

*Door to  
Great Hall*

Handmade  
in America

*Cottages & Bungalows  
Magazine*

Groveswood  
Gallery

Roycroft  
Foundation



# Arts & Crafts Antiques Show

<p>Ragged Poppy:</p> <p>Bob Herington Lynn Herington</p>	<p>Phil Taylor</p> <p>Kathy Taylor</p>	<p>Pasadena Architectural Salvage: Cary Pasternak</p> <p>Carol Eppel Antiques</p>
<p>Jean Bragg</p>		<p>Nancy Hunt Raymond Hunt</p>
<p>Michael FitzSimmons</p>	<p>Togar Rugs</p> <div> <p>Norman Silverman</p> <p>Julie Silverman</p> </div>	<div> <p>Barbara Gerr Antiques:</p> <p>Arnie Small</p> </div> <div> <p>Heartwood:</p> <p>Don Marek</p> </div>
<p>John Connelly</p>		<div> <p>Linda Hubbard</p> <p>Carl Sloan</p> </div> <div> <p>David Sorgan</p> </div>
<p>Robert Bettinger</p>	<div> <p>Dalton's American Decorative Arts:</p> <p>David Rudd</p> <p>Debbie Goldwein</p> </div>	<div> <p>Roblyn Antiques:</p> <p>Robert Noble</p> <p>Lynda Cunningham</p> </div> <div> <p>Sandra Sorgan</p> <p>Diane Cole</p> <p>Joan Dessureau</p> </div>
<p>Circa 1910 Antiques:</p> <p>Jim West</p> <p>Jill West</p>	<p>Tony McCormack</p> <p>Dod Stewart</p>	<p>Jerry Cohen</p>



# Grand Ballroom, Vanderbilt Wing

Mark Sample

Tom Gay

The UPS Store

Jack Papadinis

Michael and Susan Maxwell

Stuart Solomon

George and Karin Look

California Historical Design:

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Michael Hingston

Titus Omega:

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Oberkirsch  
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# Contemporary CraftsFirms Show

## 8th Floor Vanderbilt Wing

Friday 1:00 – 6:00pm

Saturday Noon – 6:00

Sunday 11:00am – 4:00

### Wilson Room Demonstrations

Furniture Care and Repair  
with Dennis Bertucci (pg. 16)

Hand-Carved Jewelry  
with Tom Herman (pg. 16)

Keith Wiesinger

Door Pottery:  
Scott Draves

Fine Lines:  
Sandra Newman and Joseph Ebler

### Coolidge Room

Debey Zito and Terry Schmitt  
Aurora Studios:  
Michael Adams and Dawn Hopkins  
Arts & Crafts Textiles:  
Dianne Ayres and Timothy Hansen  
Cold River Furniture:  
Peter and Marcie Maynard

### Eisenhower Room

Kestrel Studios: Kathleen West  
Zentrum Studios: Doug Keller  
C. J. Hurley  
Roycroft Pottery: Janice McDuffie  
Inlight Art Glass Studio

### Hoover Room

Ephraim Faience Art Pottery  
Arnold d'Epagnier  
Old Ways Ltd.: Ian Hunter  
Motawi Tileworks

### Roosevelt Room

Archive Edition Textiles  
Art of the Craft: Robert Hause  
Susan McCracken  
Ann Powell

**Woodworking Demonstration:**  
Chuck Conner (pg. 16)

### Taft Room

The Roycroft Room Exhibit:  
*The Roycroft Print Shop* (pg. 49)  
  
The Taliesin Preservation Exhibit:  
*Frank Lloyd Wright* (pg. 46)

FMG Design:  
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Located in Asheville's downtown antiques district,  
Two blocks from the Thomas Wolfe Home  
and the Renaissance Hotel.

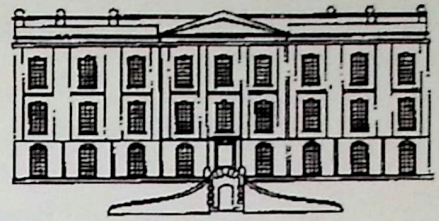
Open Monday - Saturday 10:00am - 6:00pm  
Sunday 1:00pm - 6:00pm

Betty Cowles

**(828) 253-3070**

(See map #1.)

## CHATSWORTH



**ART & ANTIQUES**  
**54 N. Lexington Avenue**

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**(828) 252-6004**

**Specializing in Quality Antiques,  
Oil Paintings and Sterling Silver**

Located in Asheville's downtown antiques district,  
Two blocks from the Thomas Wolfe Home  
and the Renaissance Hotel.

(See map #2.)



Join us for an intimate dining experience  
upstairs in our Victorian dining rooms or  
relax downstairs in Asheville's favorite Pub.

Located less than five minutes  
from the Grove Park Inn.

**Charlotte Street Grill & Pub**

**157 Charlotte Street**

**(828) 253-5348**

(See map #3.)



**Call Maria Cavallo**



Coldwell Banker Broker/Realtor at  
828.215.1452 for your tour of this home.

One of Asheville's Hidden Treasures  
on the Historic West Side.



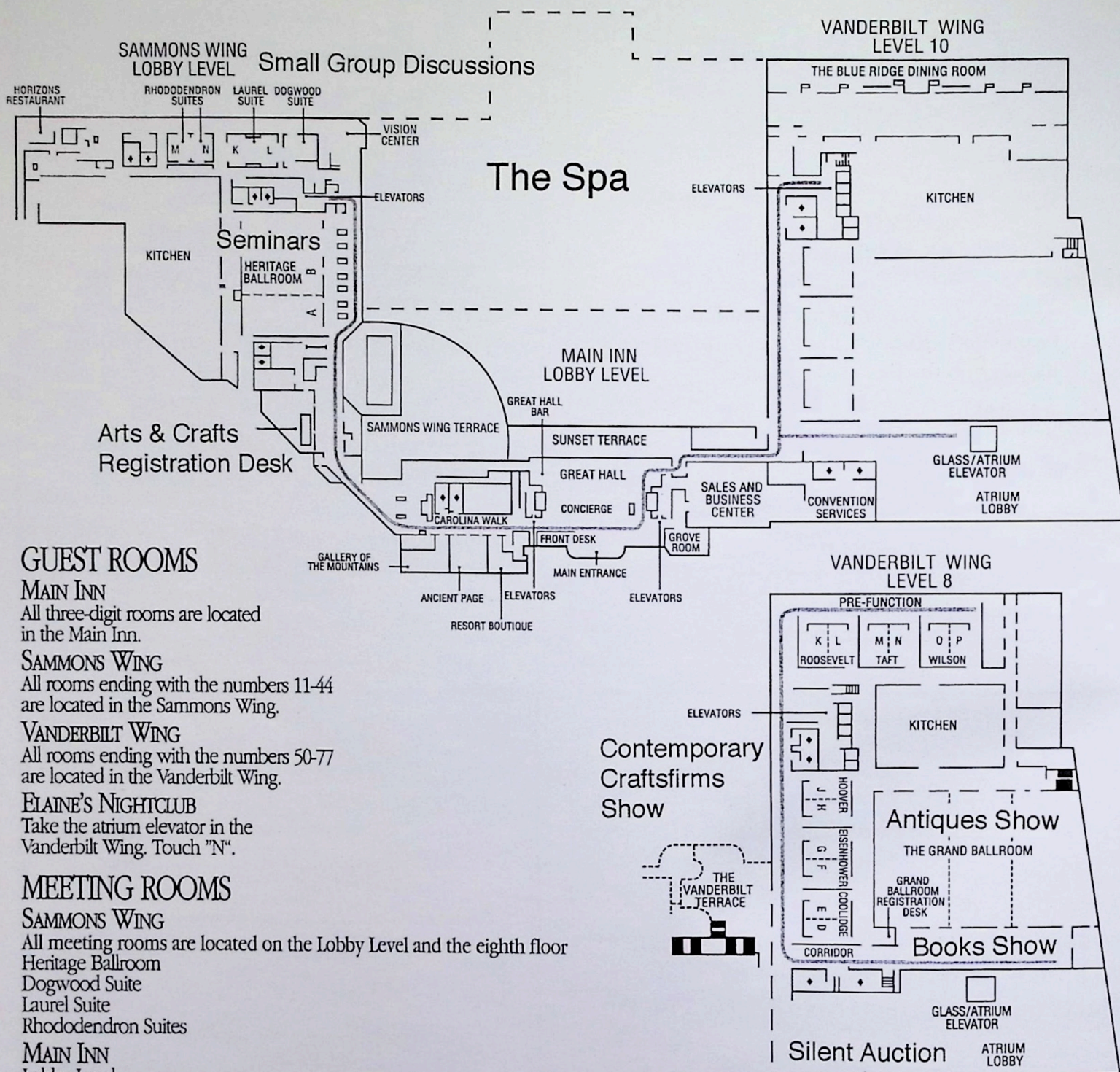
This 3 Bedroom/1 Bath Arts & Crafts style home features built-ins in the living room and kitchen with a functioning wood burning fireplace. The bonus room would make a lovely second bath. There is room to expand this 1790 square foot finished living space by finishing the full basement with double car garage. All this on a level lot walking distance to downtown West Asheville's local fare.

**\$289,000**





# GUEST AND MEETING ROOM LOCATOR



## GUEST ROOMS

### MAIN INN

All three-digit rooms are located in the Main Inn.

### SAMMONS WING

All rooms ending with the numbers 11-44 are located in the Sammons Wing.

### VANDERBILT WING

All rooms ending with the numbers 50-77 are located in the Vanderbilt Wing.

### ELAINE'S NIGHTCLUB

Take the atrium elevator in the Vanderbilt Wing. Touch "N".

## MEETING ROOMS

### SAMMONS WING

All meeting rooms are located on the Lobby Level and the eighth floor

- Heritage Ballroom
- Dogwood Suite
- Laurel Suite
- Rhododendron Suites

### MAIN INN

- Lobby Level
- Grove Room

### VANDERBILT WING

Presidents: (Level 8)

- Coolidge Suite
- Eisenhower Suite
- Hoover Suite
- Roosevelt Suite
- Taft Suite
- Wilson Suite
- The Grand Ballroom

◆ Public Restroom (Public phones nearby)

**The Grove Park Inn®**  
RESORT & SPA

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